FIZEEK

DECEMBER 1964
(BI-MONTHLY)

NUMBER 30

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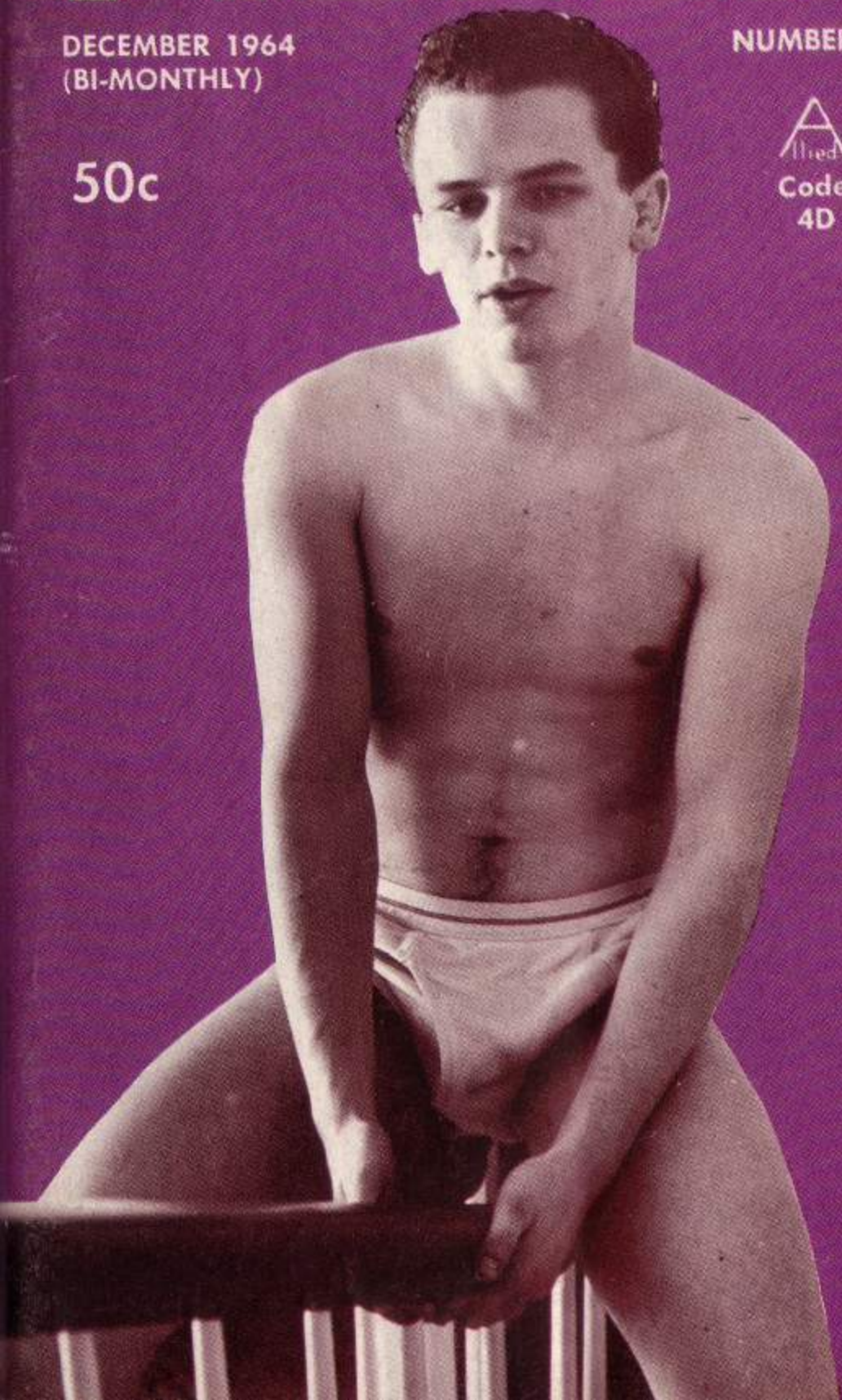

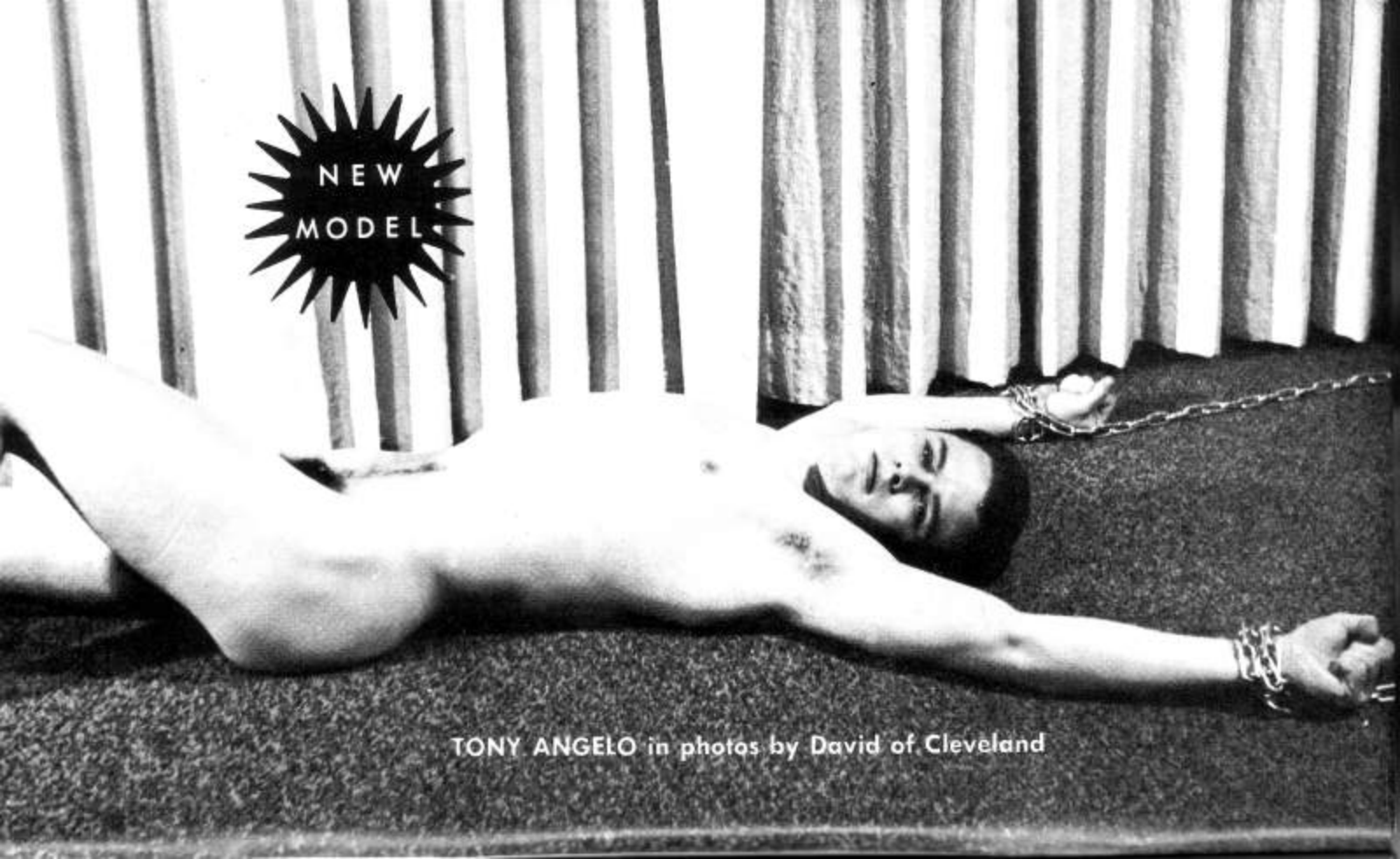

TONY ANGELO in photos by David of Cleveland

TONY ANGELO is the handsome **NEW MODEL** featured on our Front Cover and on the preceeding page in photos by David of Cleveland ! **TONY** is offered in B&W photos sets 215 thru 226, and **COLOR** sets C-140 thru C-148. Six 5x7 B&W photos are $3.00 and six 8x10s are $5.00. Six **COLOR** prints are $6.00 and six 8x10 **COLOR** prints are $12.00 Write: David of Cleveland, Box 5391, Cleveland, Ohio. 44101

FIZEEK **NUMBER 30** **DECEMBER 1964**

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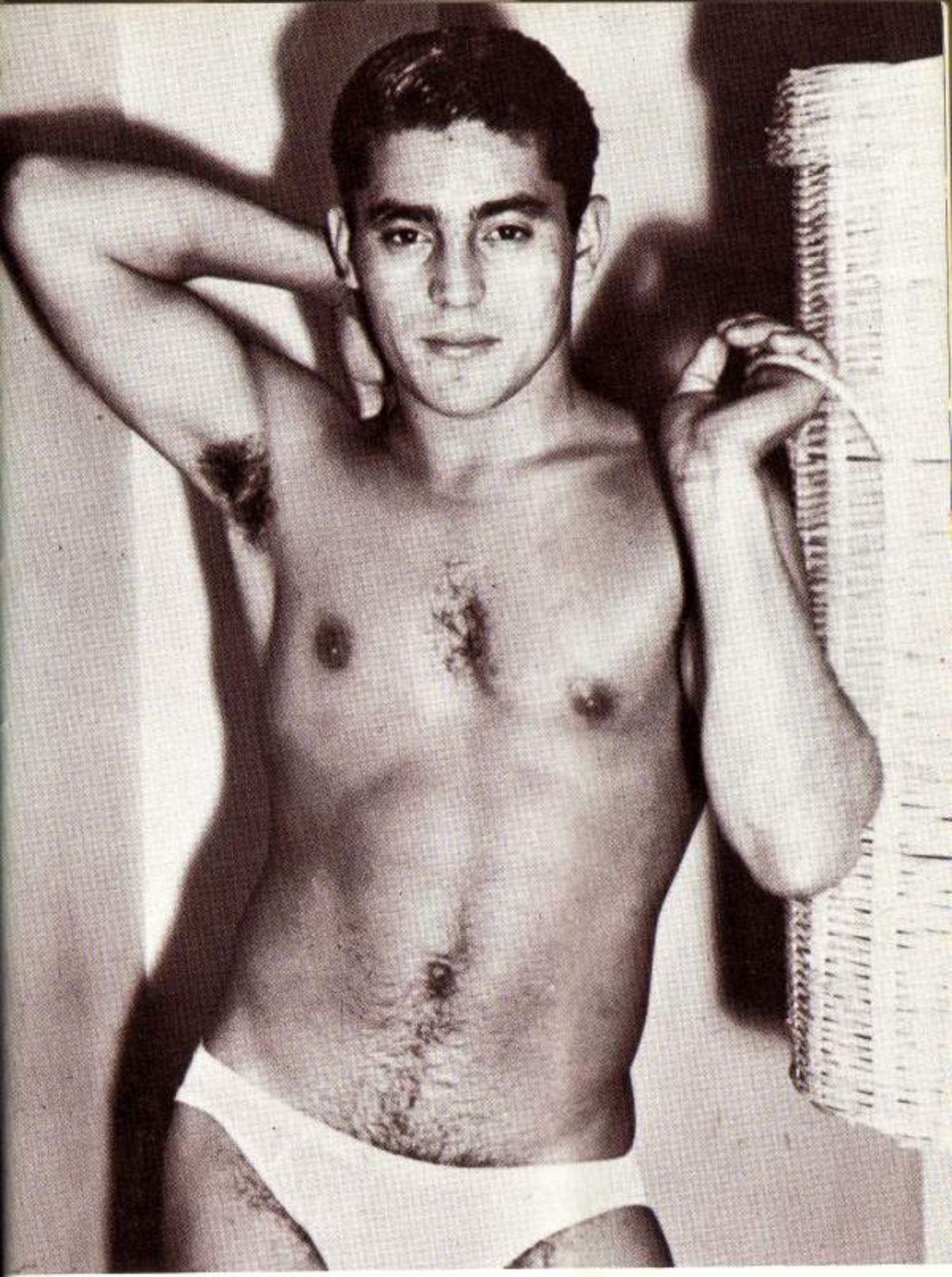
NEW
MODEL

The sensational **NEW MODEL** featured on these as well as the following two pages is **BORGE** in photos by Sennels ! ! Check page 7 for information on samples of **BORGE** and many other terrific **NEW** models available through Sennels.

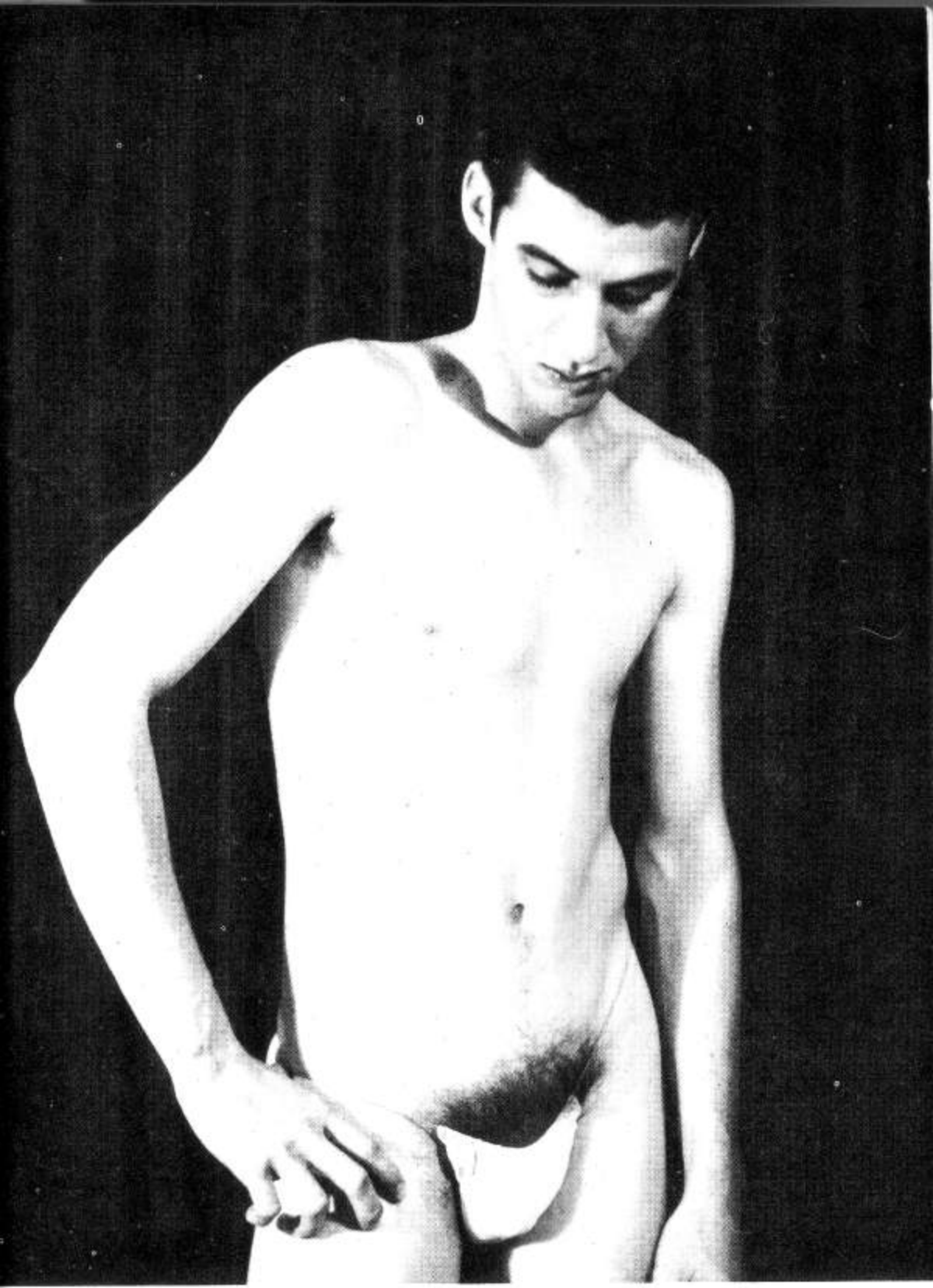
Send $1.00 for information and **SAMPLES** on **BORGE** and many other great models now available through Sennels Studio ! Write: Sennels Studio, Gastrikegatan 12-A, Stockholm VA, Sweden.

NEW
MODEL

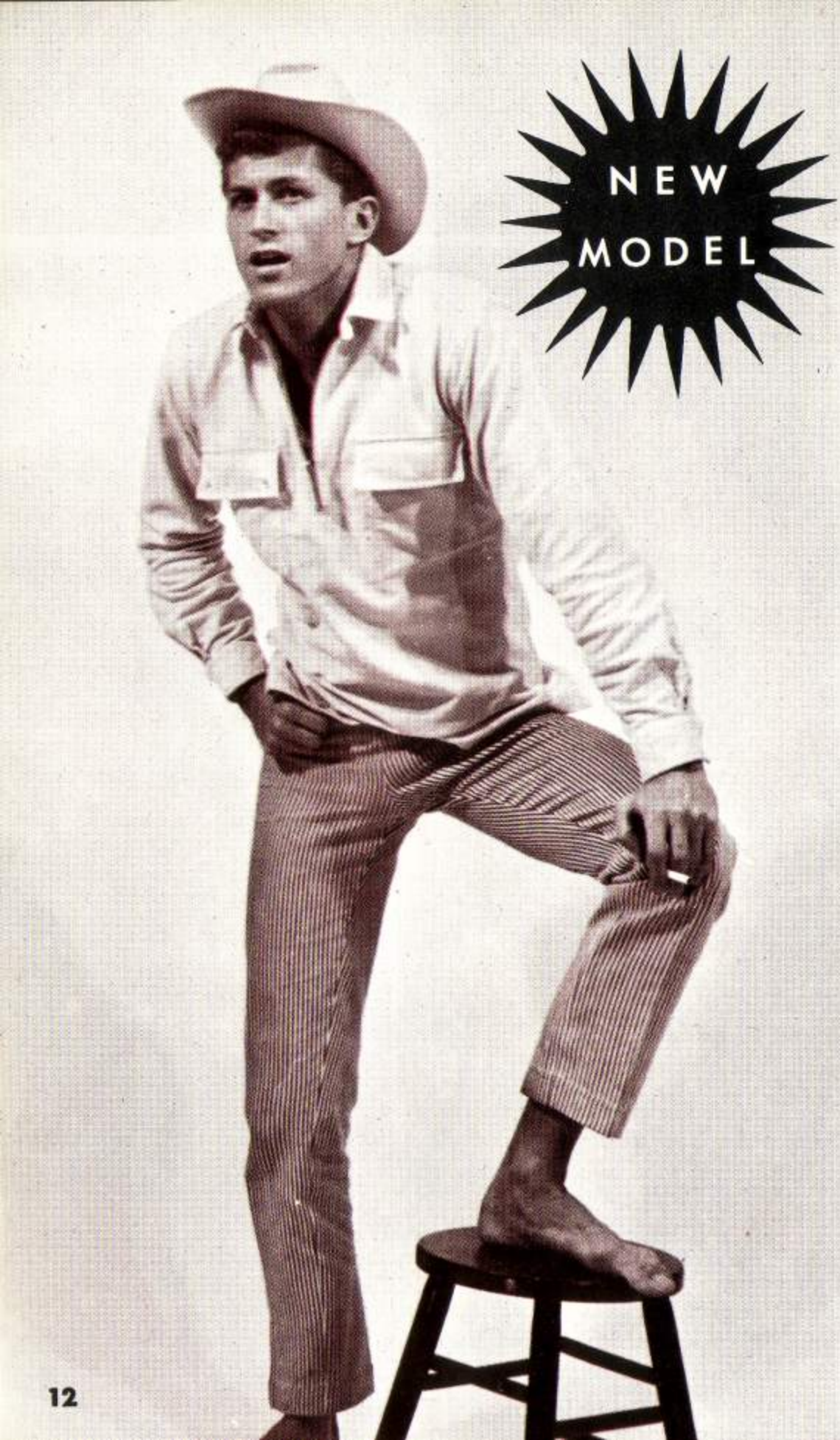


TONY PAXTON is the **NEW MODEL** featured above and across the way in photos by In-Shape ! **TONY** is available in a catalog for only $1.00. Have you heard about In-Shape's **FREE OFFER ?** When you order a catalog you may then choose a **FREE** Color Print or 35mm **COLOR** Slide or 5x7 B&W Print ! Write: In-Shape, Box 285, Brooklyn 1, N.Y.

NEW
MODEL



BILLY VANCE is the **NEW MODEL** featured on this and the preceeding page in photos by Debut ! **BILLY** is offered in a complete set of 4x5s for $3.00 or 5x7s for $4.00 or 8x10s for $7.00. Send $1.00 for your special "Private Collection" catalog. Write: Debut Studio, Box 66591, Houston 6, Texas.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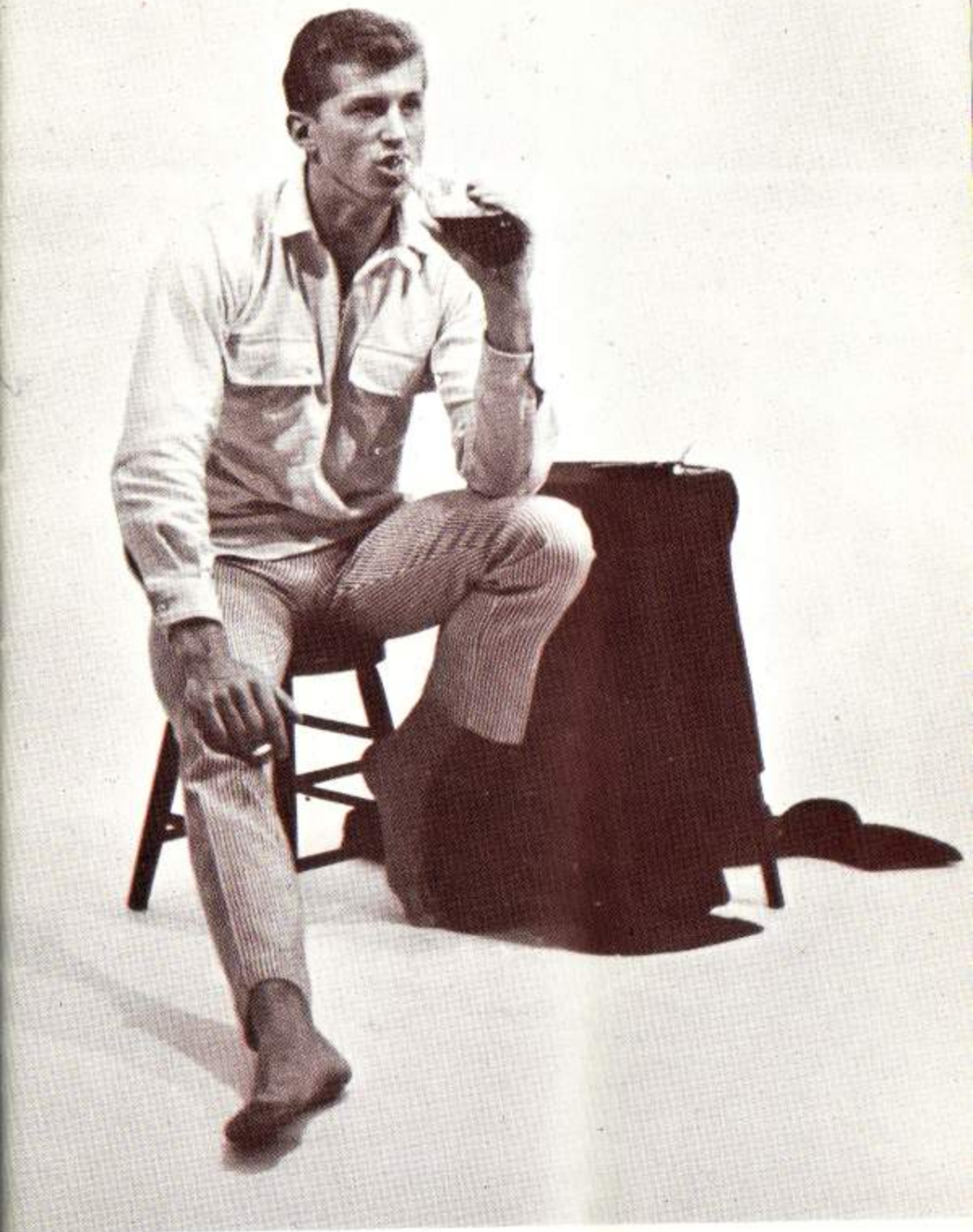
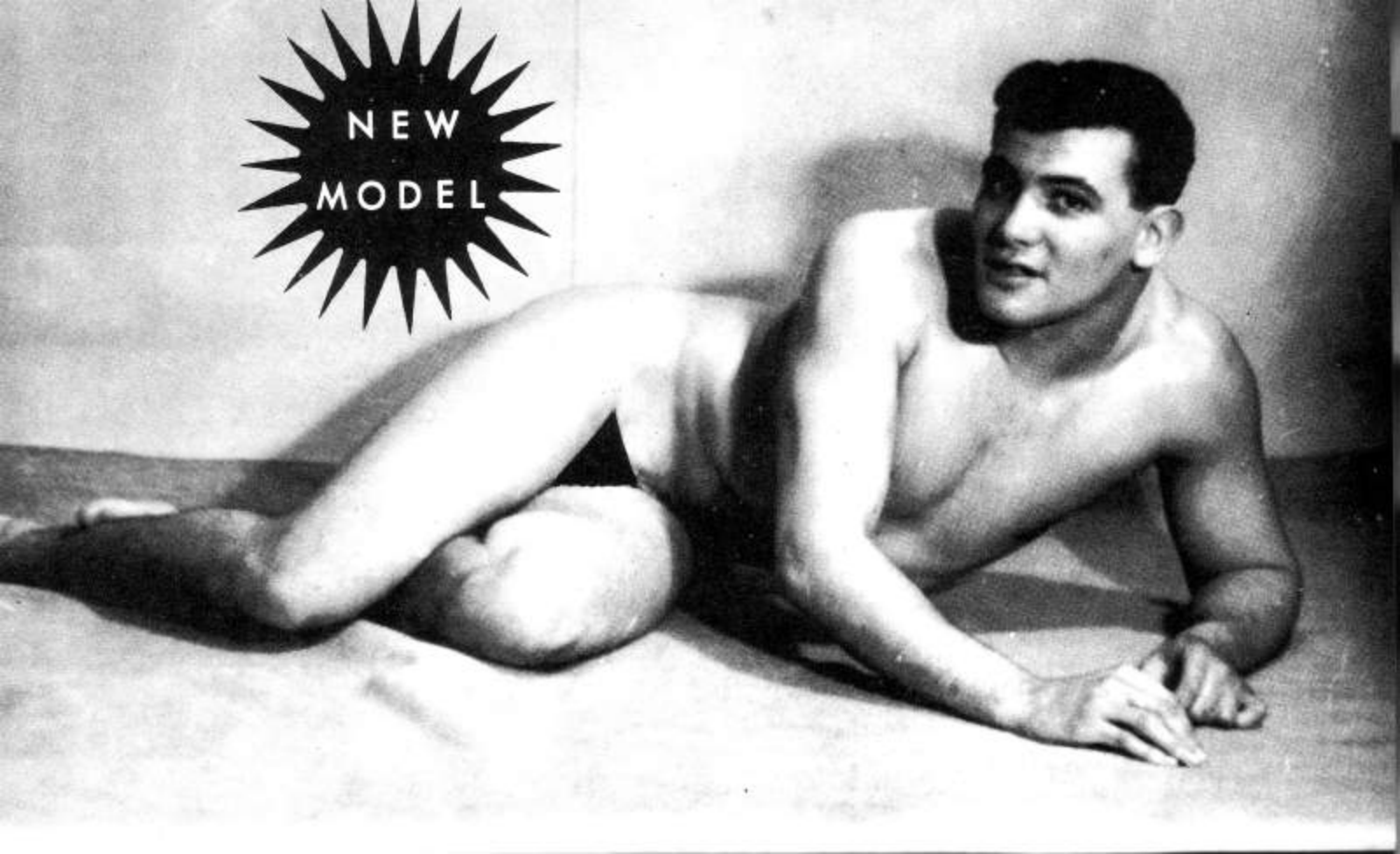


ANOTHER NEW MODEL MAKES HIS FIRST APPEARENCE IN FIZEEK ! DON WALWORK is featured on this page and across the way in photos by D. **DON** is available now in a catalog for only $1.00. Write: Photo by D., 26 Horatio St., New York, N.Y.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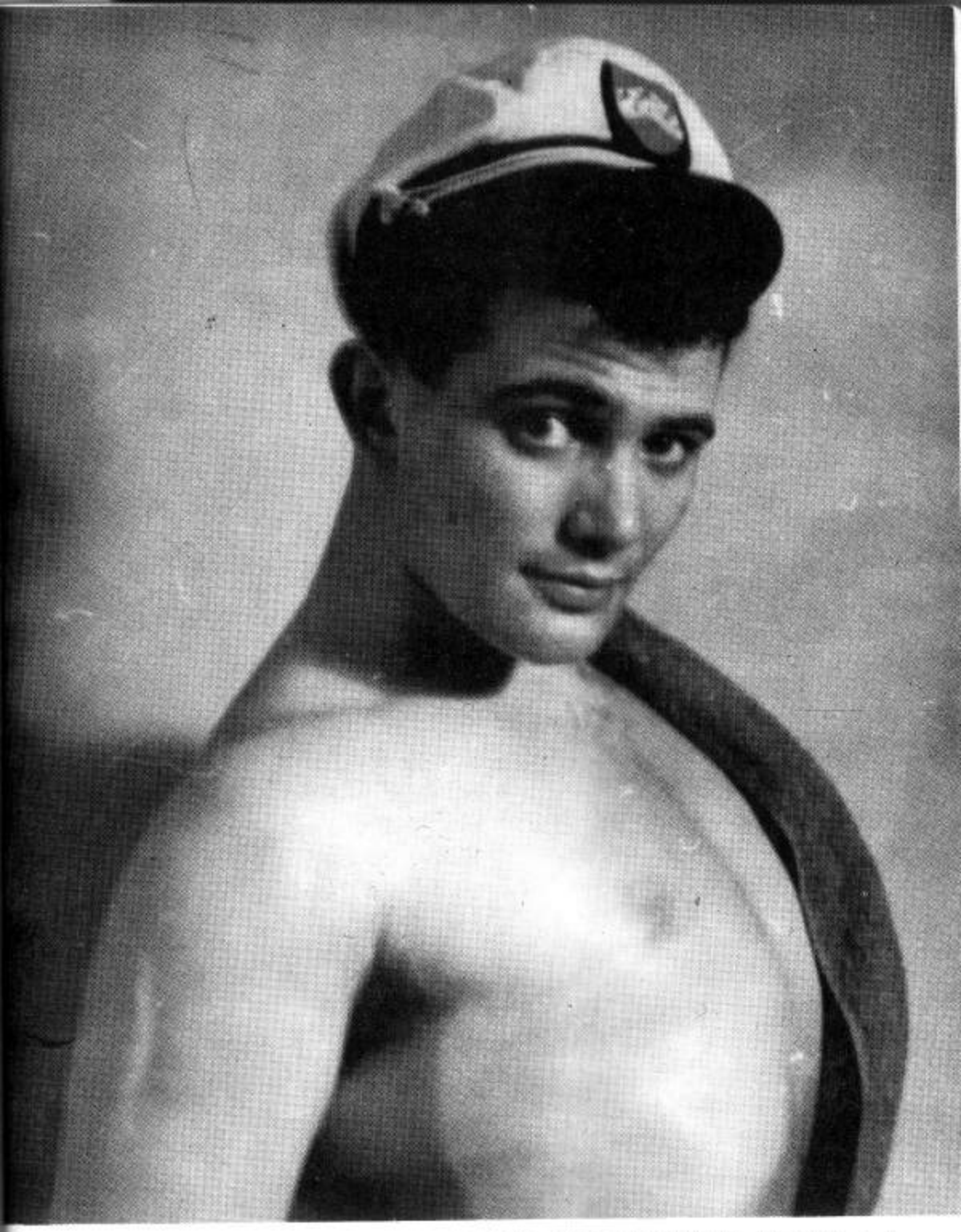


ANOTHER NEW MODEL MAKES HIS DEBUT IN FIZEEK ! ! MARTIN REYNOLDS is featured on this and the preceeding page in photos by **FRANK BORCK ! SPECIAL NOTICE ! ! FRANK BORCK HAS NOW TAKEN OVER OLD CAN-ART STUDIO. ALL ORDERS FOR PHOTOS AND CATALOGS SHOULD BE SENT TO FRANK BORCK.** Send $2.00 today and receive a **SAMPLE PRINT** and selector catalog. Write: Frank Borck, 457 Church St., Toronto, Ontario, Canada.

THE CASE OF THE YOUNG SAILOR
by Dick Edmunds

The young sailor had just returned from his first "liberty" in a foreign port. He approached the sick-bay hesitantly, actually pale with worry. It obviously took all his courage to blurt out to the hospital corpsman on duty, "Doc, I think I've got a case of clap !". The corpsman, experienced in his field, first "took a history". "How long since your last exposure ?" was his first question. The answer — "about an hour". "How long since the last time before that?". The sailor, who shaved regularly to impress his shipmates and not because he had any beard, flushed slightly — "This was the first time, Doc", he replied. This incident, in which your author was the Corpsman, is reported here to show how little most young men — even a sailor who might be expected to have learned quite a bit from his buddies, knows about V.D..

To finish this story — physical examination of our neophyte Don Juan showed the head of the penis red and irritated — sore to the touch. A smear from the opening of the urethra was taken as a precaution, but examination showed, as expected, no "Clap", which is one of many slang names for Gonorrhea. Our 18 year old adonis had merely lived so high on his first foreign liberty — with his first access to prostitutes — that he had a severe case of local irritation.

This story is sort of amusing, but its message is important. This boy was lucky two ways —— 1) he did **not** have V.D., and 2) he had access to someone he could check with for **factual** advice. Most people are not so lucky in the second matter. They know of no one to turn to for help and facts if they fear that they may have a form of V.D. As a result they go through much needless worry at best; and perhaps they do themselves irreparable harm by listening to a lot of bull or by fooling around with home grown, ineffective remedies.

Here is some **accurate** information about V.D. which **you** and each of your friends and associates (especially your sexual intimates) should know. **First**, V.D. is a group term given to several diseases, the most common of which are Gonorrhea and Syphilis; **Second**, V.D. is still **by no means** eradicated, in fact — it is getting more common; **Third**, it **can** be contracted and spread by contacts between

males as well as by contacts with women; **Fourth,** you **cannot** be sure a person is free of V.D. by visual inspection of the sex organs; **Fifth,** Syphilis usually shows its first signs by a sore which appears at the point of infection (lips, penis, anus) . . . gestation period (the time between exposure and the first symptom) may range from a few weeks to months !; **Sixth,** Gonorrhea is **not** limited to the urethra . . . it may smoulder (often unnoticed but always infective) in the throat, rectum, and in other anatomical locations. **Seventh,** you **can** get correct diagnosis and treatment **without** any fear of embarrassment, exposure, or harassment of any kind.

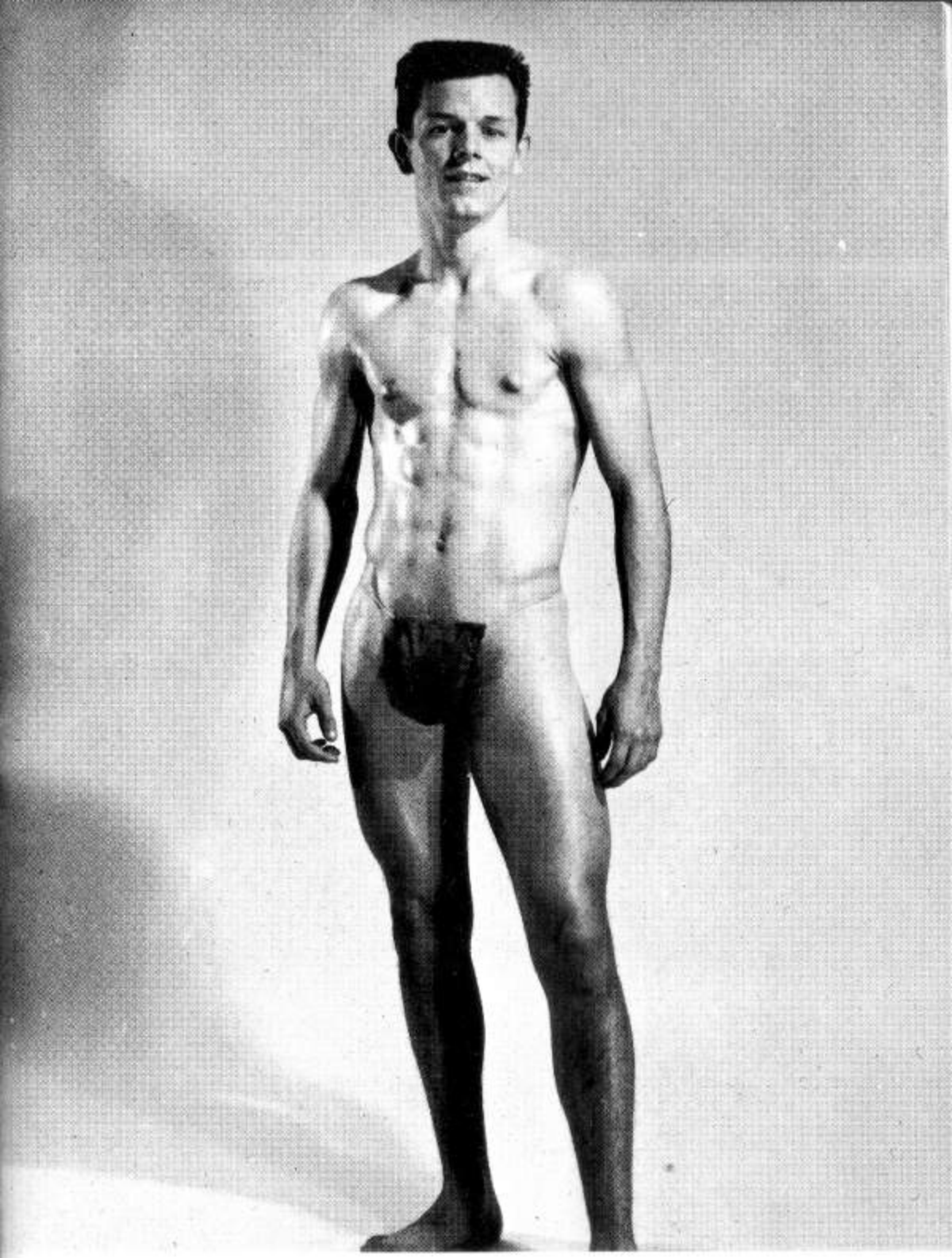
Somewhere near **you** is a State-aided V.D. Clinic. The staff will not be shocked or horrified by your symptoms or sexual habits; they hear them all, every day. They will give you sound diagnosis and treatment in total confidentiality. No one need know, or suspect, what the problem you have is. You **will** be asked to help give information (also completely confidential) which will lead to helping the person who infected **you** get under treatment. At **no** time will your friends or employer find out anything about your problem. The best source of new cases for these clinics are those they have served, who — having lived through it and appreciated the confidentiality and consideration they received — bring in their friends and associates for check-ups.

V.D. can be serious; even maiming or killing. Treatment, **proper** treatment, is painless, easy, effective. Sure, you should "keep it in your pants", but let's face it — few of us do. The next best thing is regular check-ups; and prompt diagnosis whenever symptoms appear. Check your State Department of Public Health for the clinic nearest you.

Wherever you got it . . . best friend or total stranger; the girl next door or her brother; wherever you have it . . . top, bottom, front, or back . . . V.D. **can** be cured . . . but only by a well qualified physician. Your State Public Health Department can lead you to proper treatment . . . there will be **no** embarrassment nor exposure. If you have any further questions on this subject, and can't quite bring yourself to the clinic door . . . address Dick Edmunds in care of this magazine and we will find the correct answer for you.

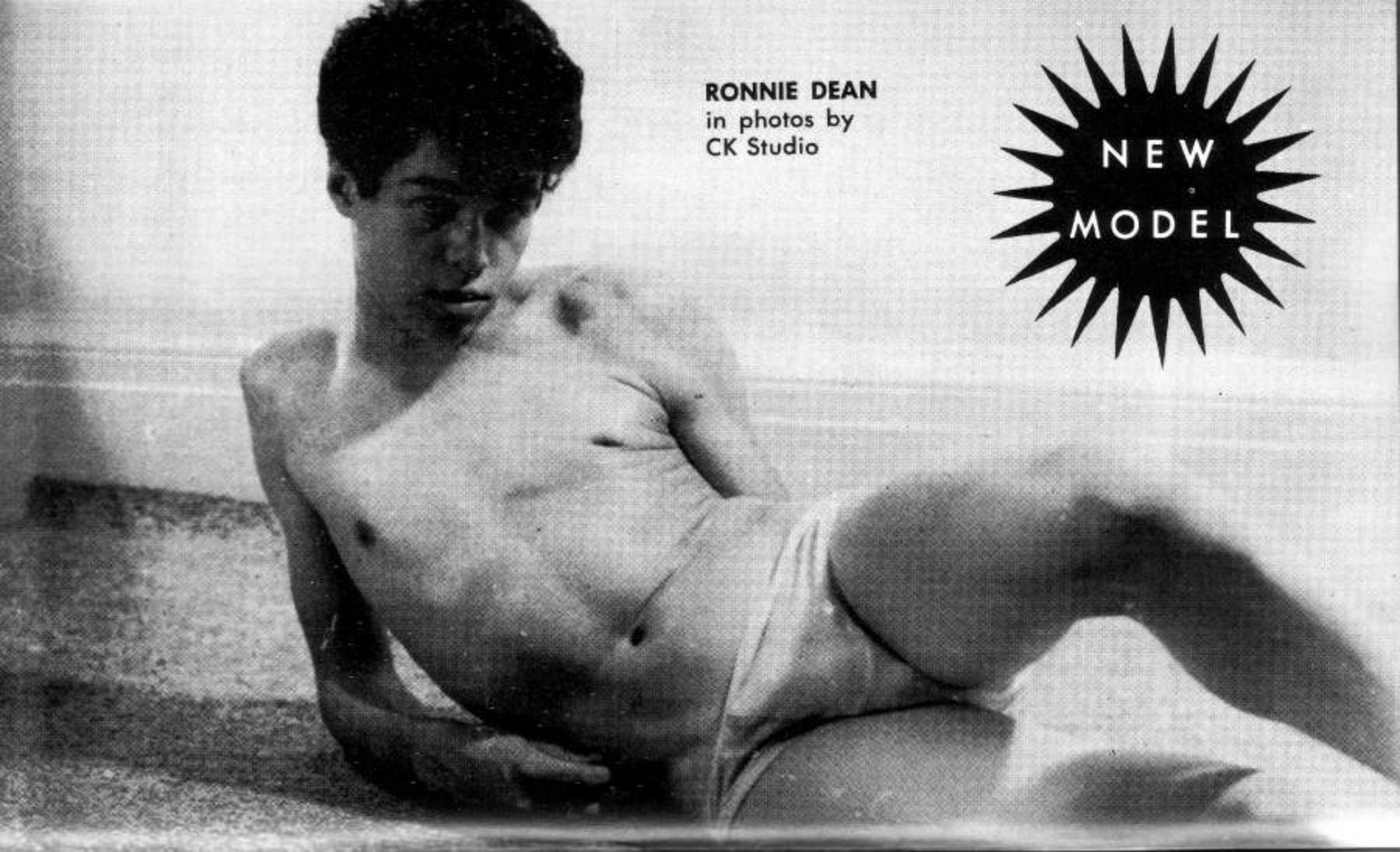
END

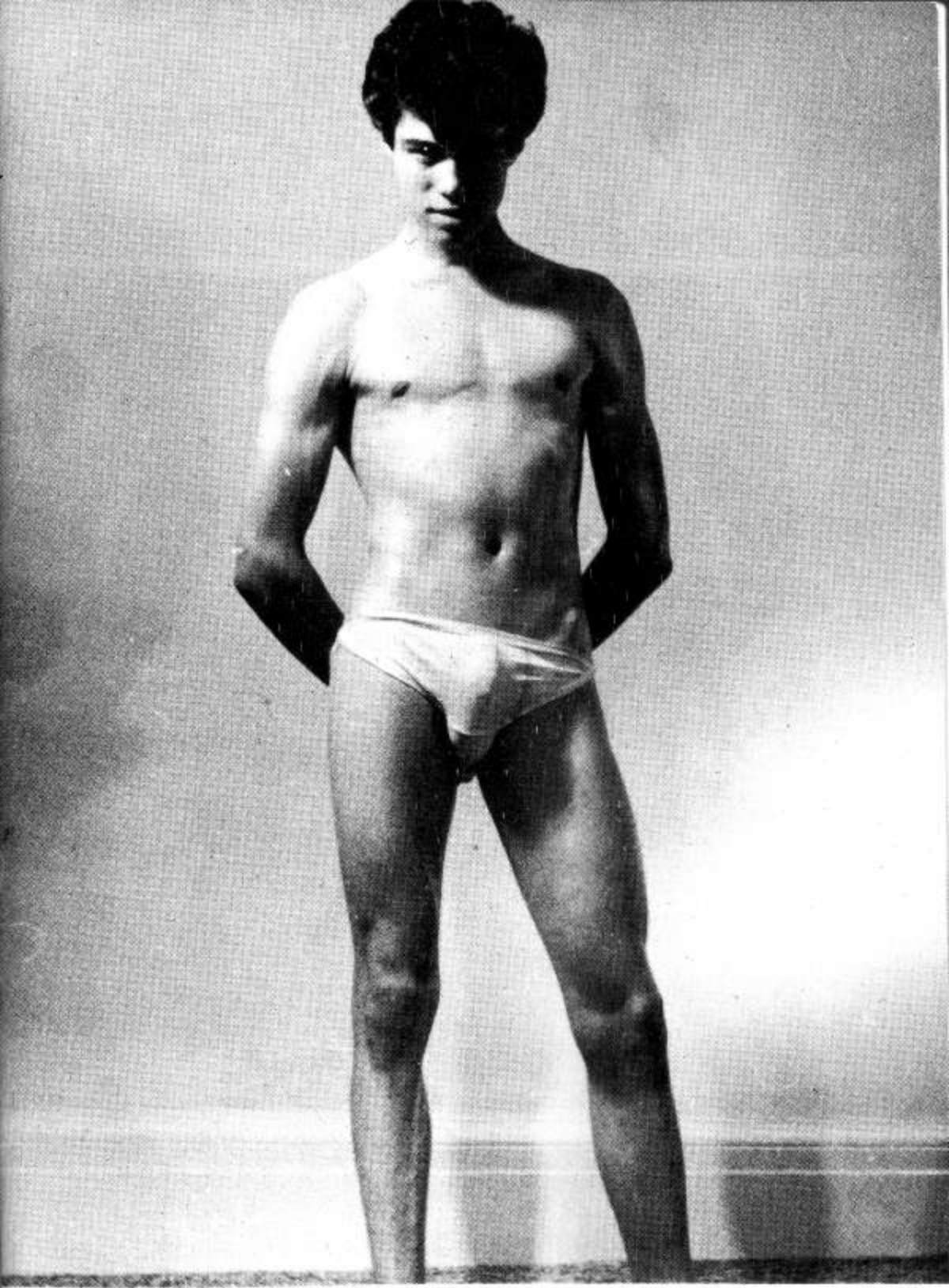
NEW
MODEL



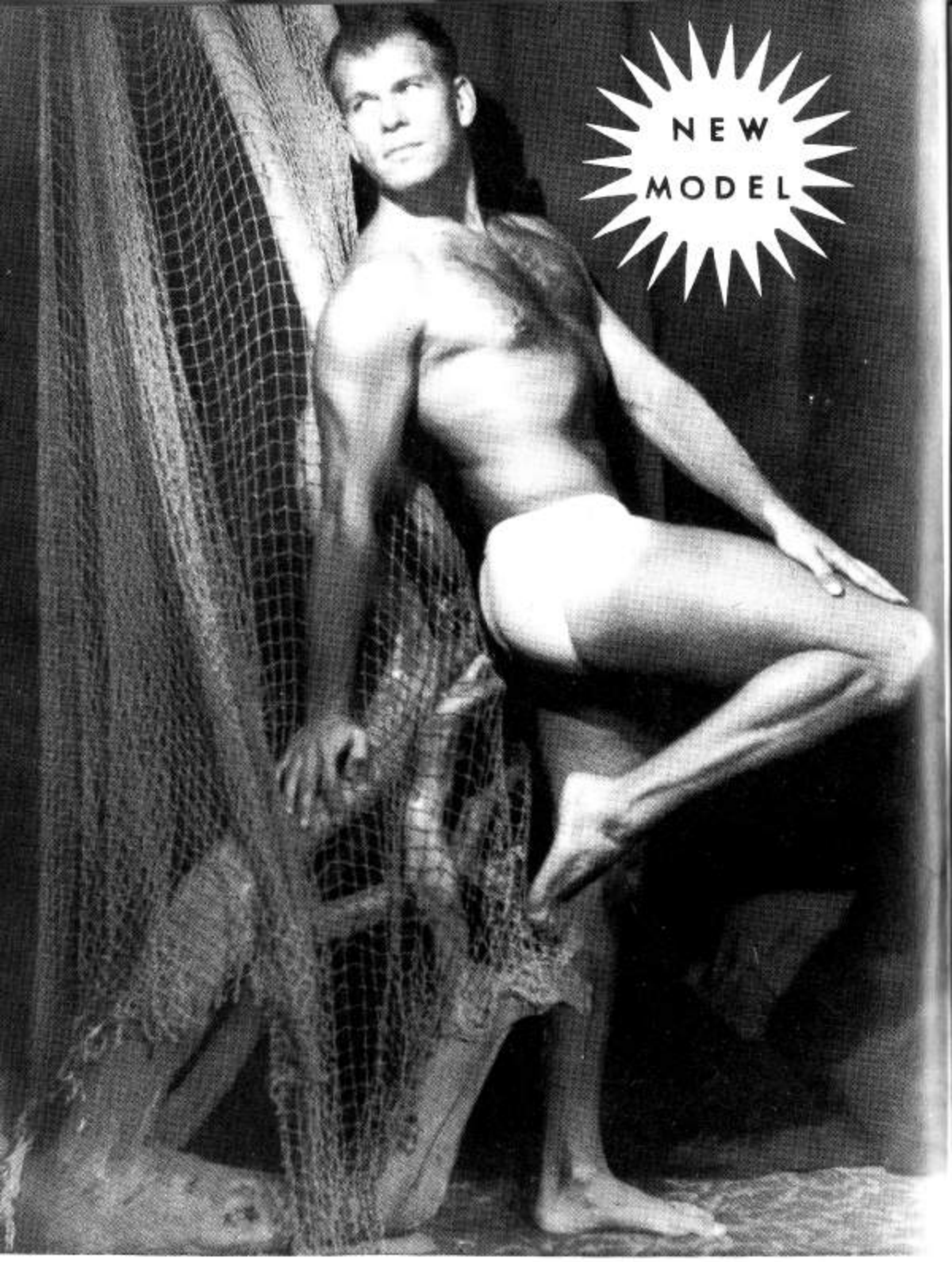
FRANKIE TIMS is the **NEW MODEL** featured on this and the preceeding page in photos by Troy Saxon! **FRANKIE** is offered in sets FT-1 (Studio) and FT-2 (Casual). Eight 5x7s per set for only $5.00 each. Write: Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.

TWO NEW MODELS FROM CK STUDIO ! ! JOHNNY SMITH is featured above, and **RONNIE DEAN** is featured on the following two pages in photos by CK Studio!


RONNIE DEAN
in photos by
CK Studio
NEW
MODEL

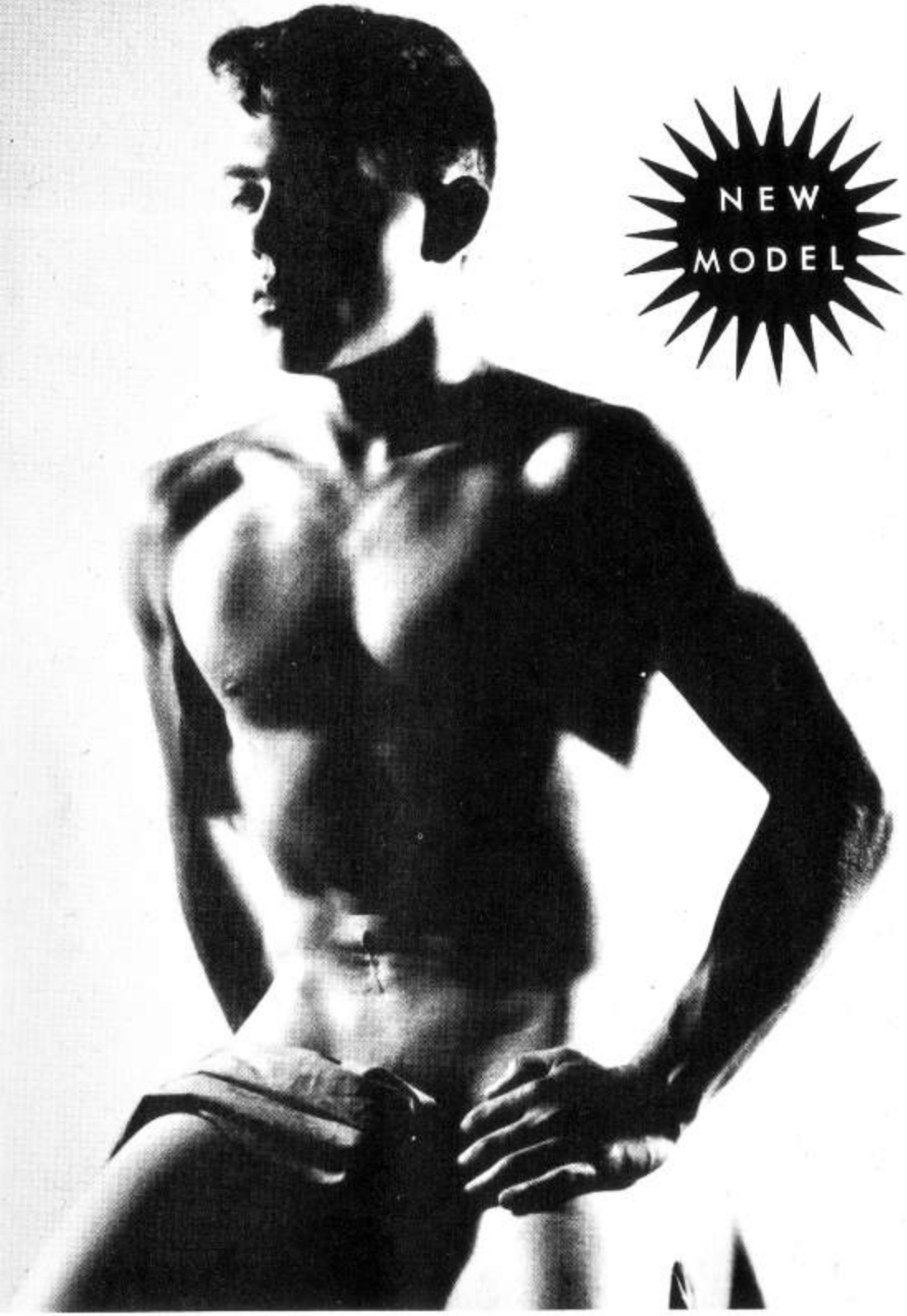


Both **RONNIE DEAN** and **JOHNNY SMITH** are offered in 2 catalogs each for only $1.00 per catalog. Both boys are also available in 2 economy 4x5 sets at $4.00 each and 2 Luxury 5x7 sets at $4.00 each. Write: CK Studio, P.O. Box 715, Adelaide Sta., Toronto 1, Ontario, Canada.

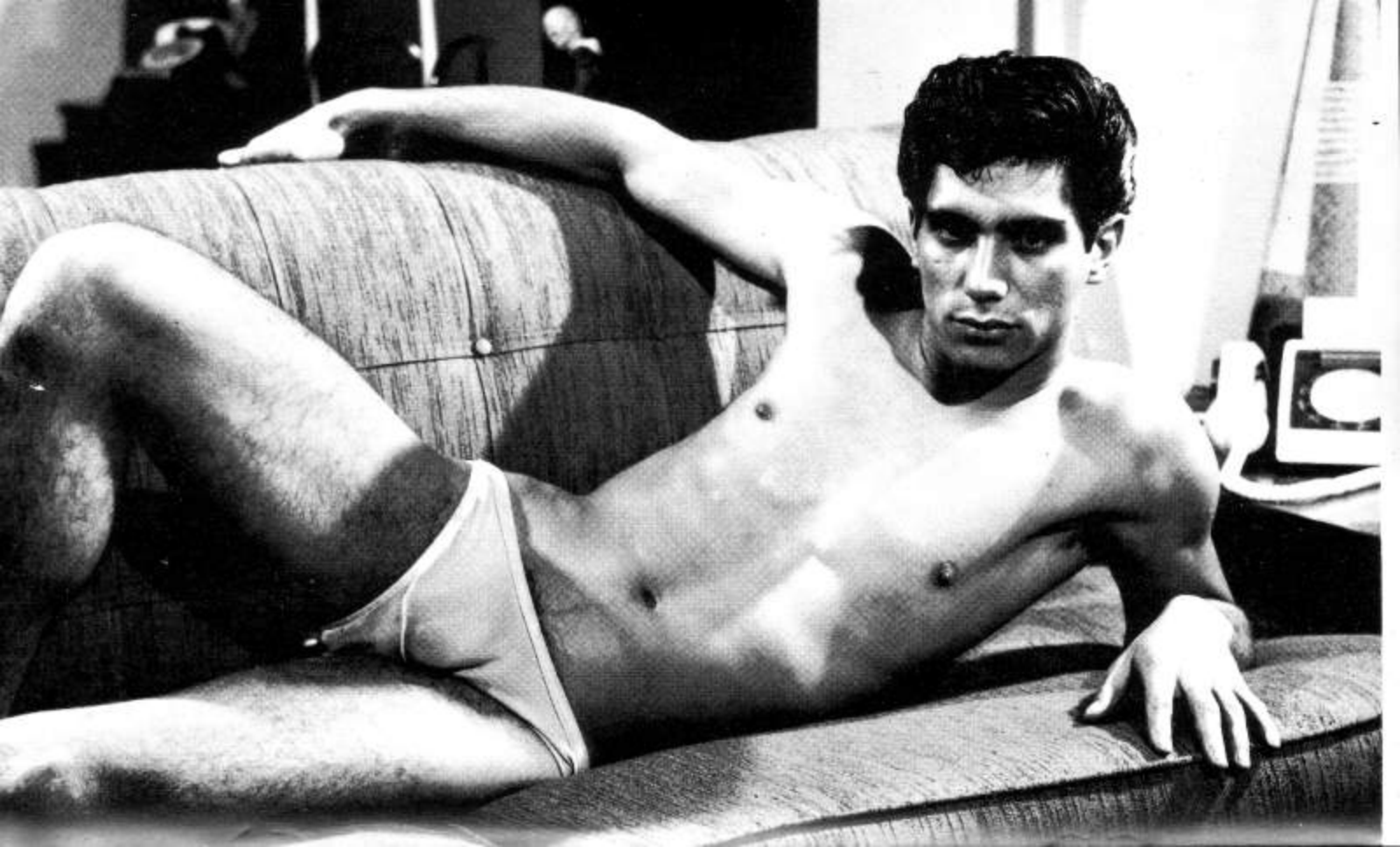


A NEW MODEL MAKES HIS D E B U T IN FIZEEK ! ! DICK MOORE is featured above and across the way in photos by Jon. **DICK** is available in a set of eight 8 x 10 photos for $10.00. Write: Jon Studio, 1302 E. Pike St., Seattle, Wash.

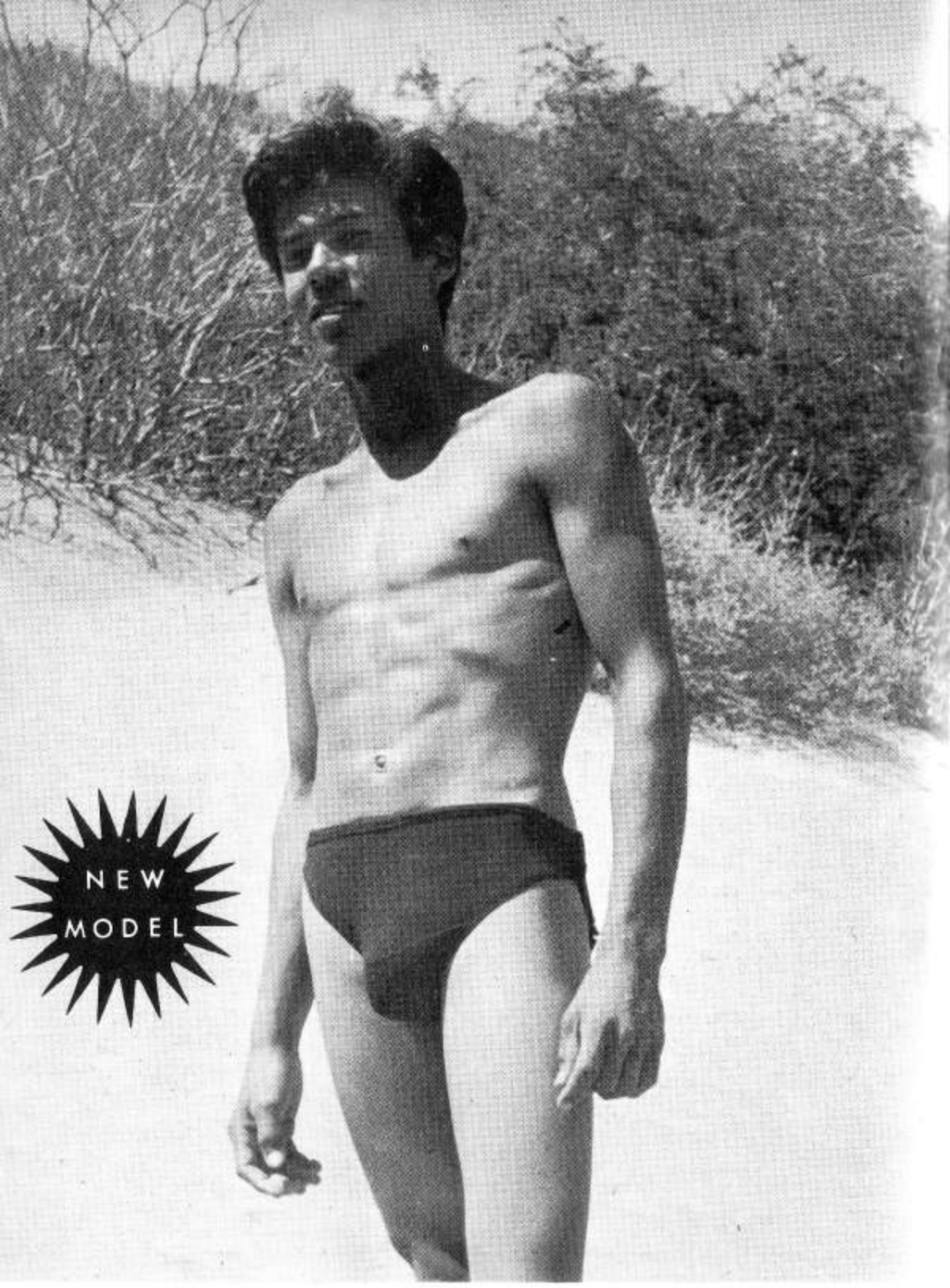
TIM is the muscular model featured above and on the preceeding page in photos by Rod Crowther! **TIM** is available in a separate catalog for only $1.00. Write: Rod Crowther, P.O. Box 369, Franklin Sta., Washington 44, D.C.



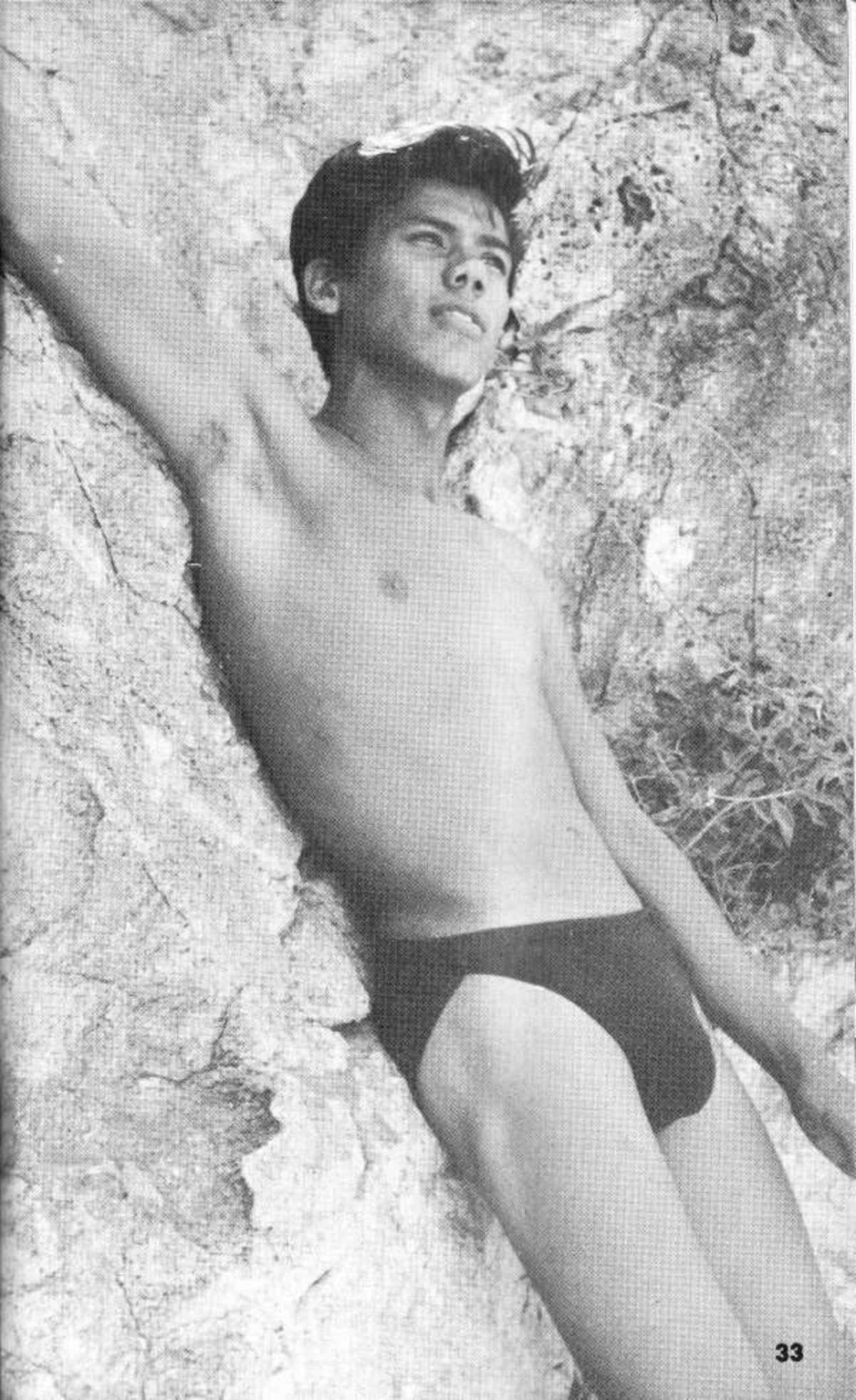
LARRY MAKES HIS DEBUT IN FIZEEK ! ! Yes, **LARRY** makes his first appearence this month in two superb photos by Models ! **LARRY** is offered in seperate 4x5s for 45 cents each, 5x7s for 60 cents each, and 8x10s for 75 cents each. Write: Models, 14 Park St., Andover, Mass.



VIC CABAAN is the **NEW MODEL** featured a b o v e and across the way in photos by the Model of the Month Club I **VIC** is offered in sets A thru E, in 5x7 photos or 35mm **COLOR SLIDES** at just $4.00 per set of six. Send $1.00 for your **SAMPLE SLIDE, PRINT AND BROCHURE.** Write: Model of the Month Club, Box 144, Kew Gardens Sta., Kew Gardens 15, New York.



CARLOS VASQUEZ makes his first appearence in **FIZEEK** this month in photos by Mex-Art! **CARLOS** is available in **EIGHT** 5x7 photos **PLUS 1 CUSTOM POLACOLOR PRINT FOR ONLY $5.00.** A general catalog featuring many Mex-Art models are offered for only $1.00. Write: Mex-Art, Box 3231, Austin 4, Texas.



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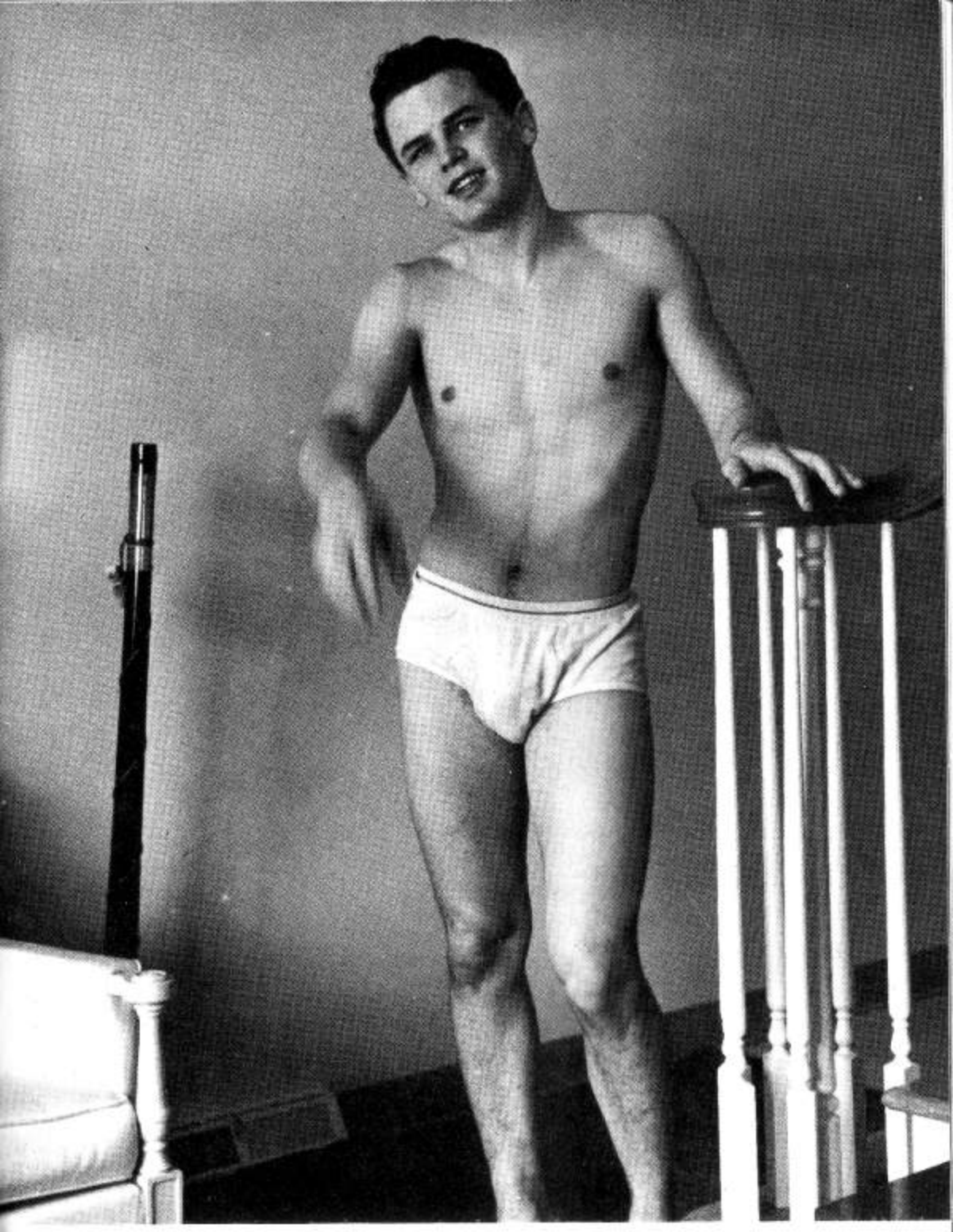
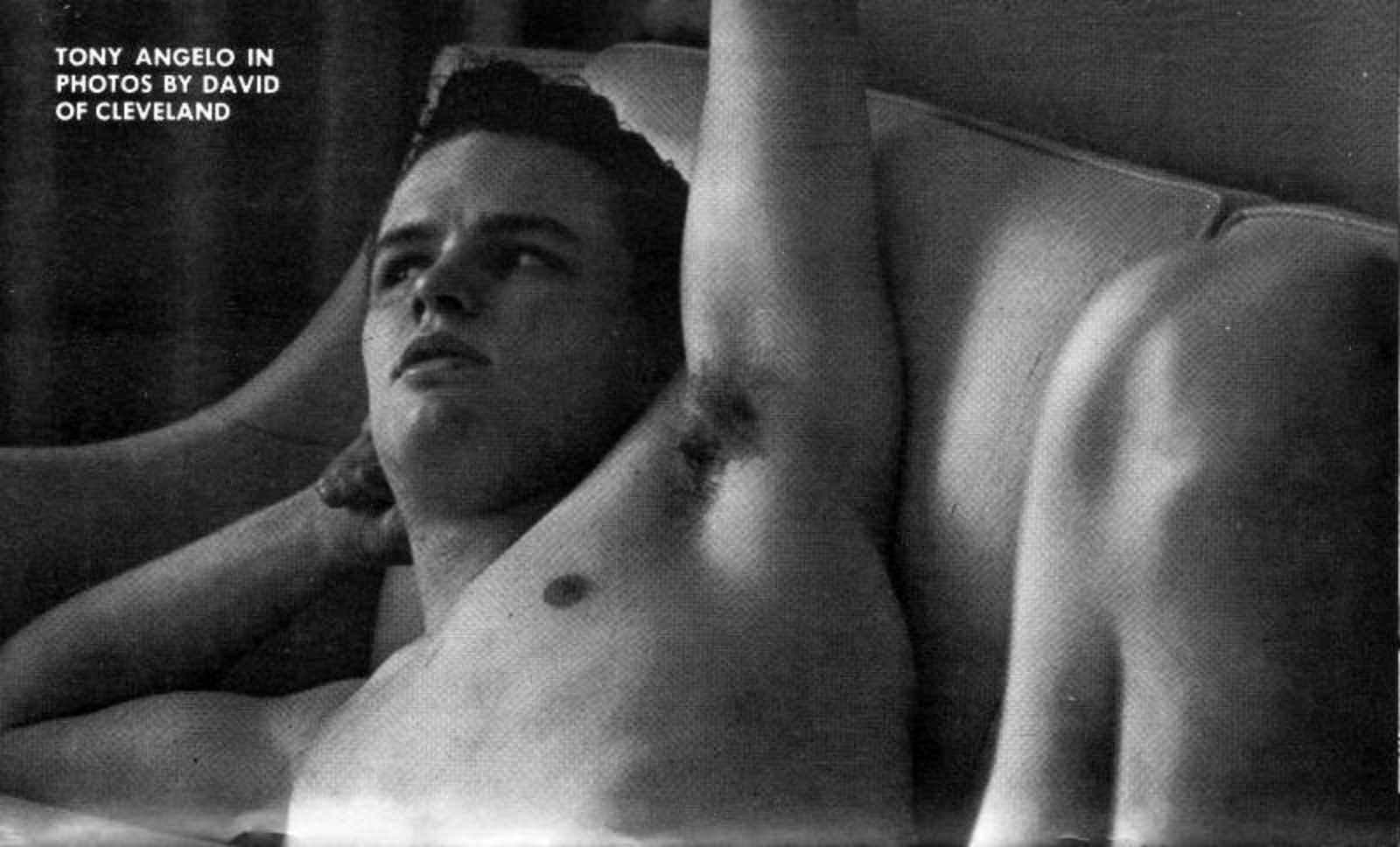


TONY ANGELO is the sensational **NEW MODEL** featured above and across the way **PLUS** our Center Spread this month in photos by David of Cleveland ! **TONY** is offered in B&W sets 215 thru 226, and **COLOR** sets C-140 thru C-148. Six 5x7 B&W photos are $3.00, six 8x10s are $5.00, six **COLOR SLIDES** are $4.00 and six 5x7 **COLOR PRINTS** are $6.00. Send $1.00 for catalog to: David of Cleveland, Box 5391, Cleveland, Ohio.


TONY ANGELO IN
PHOTOS BY DAVID
OF CLEVELAND

Guild Book Service
Bulletin No. 16

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Down There on a Visit. Christopher Isherwood. (Regularly priced at $4.75; available through Guild Book Service for $3.75)

No living writer on the homosexual theme is as talented and as sophisticated as Christopher Isherwood. Few writers view the world, the gay scene and himself as clinically as does Isherwood. Here is a man without illusions, without cant, without the usual nonsense.

This book is a series of unforgettable vignettes. The first is that of "Mr. Lancaster." Here we have a picture of the repressed homosexual that is right out of the casebook. Our hero goes to visit him and far from the visit being a success, it triggers the suicide of the unhappy and repressed man. There are, in true Isherwood fashion, many interconnections between the stories; the most important being the introduction of Waldemar, the blonde and sensuous young German who will become a main character in the book. More of Waldemar later.

The second vignette is of Ambrose. The story opens with Waldemar and the narrator reading a letter from Hans Schmidt, a friend of Waldemar. Hans, a former army instructor, had specialized in "after hours instruction" and had been asked to leave the army. Now, he is the bodyguard to a rather eccentric Englishman and wants Waldemar to join him in an adventure. Waldemar had been one of Hans' "boys" when Waldemar was in the army.

Ambrose is building a house; attempting to build one, rather; on an island off the coast of Greece. He wants to import peacocks and a camel to his island and has "Long since decided the Incas aren't my sort of thing. So madly ungay." The island entourage was completed by Aleko, Ambrose's Greek lover who wore a flower behind his left ear. Once on the island, Hans has recruited some of the local boys for "extra instruction", and there is much commotion when it is learned that Theo, one of the boys, has just raped the chicken the group had for lunch before it was cooked !

The homosexual idyll is ruined with the advent of Maria, chasing Geoffrey, an aging English athlete who had joined the group. Maria, when told she must leave, and having not the least intention of doing so, begs, "Please forget I am a woman ! Will you accept me as an honorary pederast ? How does one become an initiate ? By liking pretty boys ? I do that already !"

The third vignette is of Waldemar. This is not the youthful swaggering Waldemar that had slept with the author in the early Berlin days; this is Waldemar clinging to an English girl in the hope of escaping the war in Germany. Of course, nothing works out and Waldemar leaves for Germany feeling that the world has abandoned him — forgetting the countless people he has abandoned.

The fourth presentation is of Paul, now in his late twenties and renowned as "the most expensive male prostitute in the world." Paul now has an alcoholic heiress in tow, but the two amuse themsleves by entertaining groups of young Marines in parties composed of group sex, alcohol and drugs. Paul insulted one of the Marines and when told to "stand up and fight like a man" retorts, "Mary, your aunt is not a man and would not stoop to act like one, and you are just a little male impersonator who's starting to be a great big bore." This leads to a brawl, and Paul leaves the house to come to visit the author and consider the possibility of turning to Yoga. Unfortunately, this section of the book has much rambling dialogue on the subject of Yoga—which becomes somewhat absurd in this setting. This section is enlivened by an episode in which Paul is almost seduced by a teen age girl and accused by her sister of having actually seduced the little teaser—all in the midst of a pure and noble Yoga camping trip !

Everyone is well aware that Isherwood writes autobiographically, and this book is a selection of episodes from his early life. He is one of the outstanding writers of today and those who appreciate excellent writing, graphic description and realism in their books are always glad to welcome another Isherwood production. No other living writer has bared his life as completely as has Isherwood and no other writer has created the audience among both heterosexuals and homosexuals as has Isherwood.

The Toys of Princes. Ghislain de Diesbach. (Available through Guild Book Service for $3.50)

This remarkable book consists of twelve short stories which are written from a viewpoint that ranges from the casual to the openly gay. It is not simply that these stories have this viewpoint, but that we have a sophisticated writer who can create illusions and scenes that we are not going to find elsewhere. Each of the stories is set in an imaginary 19th century European kingdom, and anyone with any knowledge of history will realize that they are all based upon some aspect of the personality of Ludwig II.

While the entire book is pervaded with the most sophisticated "gay wit," there are three stories in which this is the sole or dominant theme. The first of these, "The Margravine's Page," tells how the student, Carl Tieborg, was voted the handsomest boy at the University and was therefore entitled to spend the summer at the Royal Court. The short story is a masterpiece at recounting the liaison between Carl Tieborg and his King, Christian II.

The second story, "The Chevalier d'Armel's Wedding," is one of the wildest recountings of a "change of sex" that we have ever read. The story takes place in Effingen, where, " . . . according to their inclinations, the Grand Dukes of Effingen eloped with shepherds or shepherdesses, actors or prima donnas, lackeys or ladies-in-waiting." When a Grand Duke who liked boys reigned, the Academy of Pages ruled the kingdom, and when a Grand Duke who liked girls reigned, the Corps de Ballets ruled ! The most recent male ruler fell madly in love with an African, and only when he wanted to make his protege a Baron did the people rebel and banish the aging Emmanuel III. At this point the Chevalier d'Armel arrives in Effingen and Princess Marie

Therese ascends the throne. The descriptions of the Princess are rather harsh and would do justice to a hardy male. Nonetheless, the Chevalier seeks her hand in marriage. The Princess, now the Grand Duchess, suffers a severe fall while riding and undergoes radical changes—these are unexpectedly revealed to the Chevalier, which make her into a handsome man ! The situation is so contrived and witty that we will not reveal more here. Suffice to say, there are some serious repercussions from this biological switch.

The third principal item of interest is the story, "Of Love and Money." Here we have the ugly, deformed, partially deaf, bald and otherwise unattractive, but exceedingly wealthy, Leonard de Traxern lamenting, "What is the use of being rich, if one is an object of pity or horror to the world ?" Nearby, the exceedingly poor but beautiful and aristocratic Mathias Ratkovitz, is lamenting, "What is the use of being well made, what is the use of being handsome if one is poor and must inhabit a forsaken wilderness such as this ?"

Mathias encounters Leonard's mother when she has had a fall from her horse and is invited into the castle. Leonard is captivated by Mathias' radiant beauty, and Mathias is completely enthralled by the wealth and opulence of Leonard. In the words of the author, "This was the beginning of a celebrated friendship which was to constitute the wonder, the scandal and the entertainment of the whole province." Mathias contrives a marriage between Leonard and his unsightly and frigid sister in order that he might always have the wealth of the Traxern family at his disposal. From this point on the story becomes a tale of Leonard's wife falling in love with him, Mathias leaving, Leonard wanting a divorce, Leonard's wife atempting to rape him and a surprise ending that solves the problems of all.

This is a superb book and is highly recommended for the wit and cleverness that marks every page of every story. The book is in a class by itself, and GBS will not be able to offer another book of this interest and quality for some time to come.

Paperbacks Available

Hot Pants Homo. Percy Fenster. (Available through Guild Book Service for $1.25)

This is another in the flood of semi-pornographic paperbacks that have flooded the market recently and of which readers simply cannot get enough. In this book the opening chapter has our hero, Wayne, seduced by a beautiful blonde, but Wayne can't make the grade because, in the words of the gifted author, " . . . Wayne Kent was a faggot, a queer, a homosexual."

However, our hero is not content with this lowly state and embarks upon a series of adventures to prove that he is a man after all. He locates a female psychiatrist and, wonder of wonders, they make the scene, manhood is reborn and they are to marry and live happily ever afterward.

The book is highly erotic throughout with the emphasis upon heterosexual lovemaking, but the homosexual scenes are, to say the least, vivid and technically accurate ! The author does know his material, "In another moment Edward was kissing and fondling again and Wayne felt the sudden tingle of excitement. He closed his eyes and lay back, aware of the sensations fighting within him. This was it. This was the moment . . . Edwards stopped and tried to turn him over on his stomach . . . Wayne felt the strong delirious sensation of fulfillment ripple through him."

NUDIST MAGAZINE SETS

Earlier, many Guild Book Service clients requested that they be provided with selected issues of legitimate nudist magazines. The **GBS** Editor selected the 60 outstanding issues then available and made up five sets: Sets A, B, C, D and E.

These sets were completely sold out, and **GBS** clients who had not had an opportunity to acquire these sets asked if additional sets could be secured.

Fortunately, there came on the market a large quantity of nudist magazines, and **GBS** was permitted to select the more outstanding issues from the total lot and make up five new sets reflecting the interests of **GBS** clients. These new sets are designated Sets 1, 2, 3, 4 and 5 in order to distinguish them from the earlier group.

These new sets are composed of issues never offered by us before, and there is no duplication either within these sets or with sets previously offered. All of these issues are new, have many pages in full color, no photographs are retouched and each of the issues is outstanding in some respect. Each set consists of 12 complete issues.

Sets 1, 2, 3, 4 and 5 are available at $10.00 each when ordered individually. All five sets may be purchased at once for $45.00.

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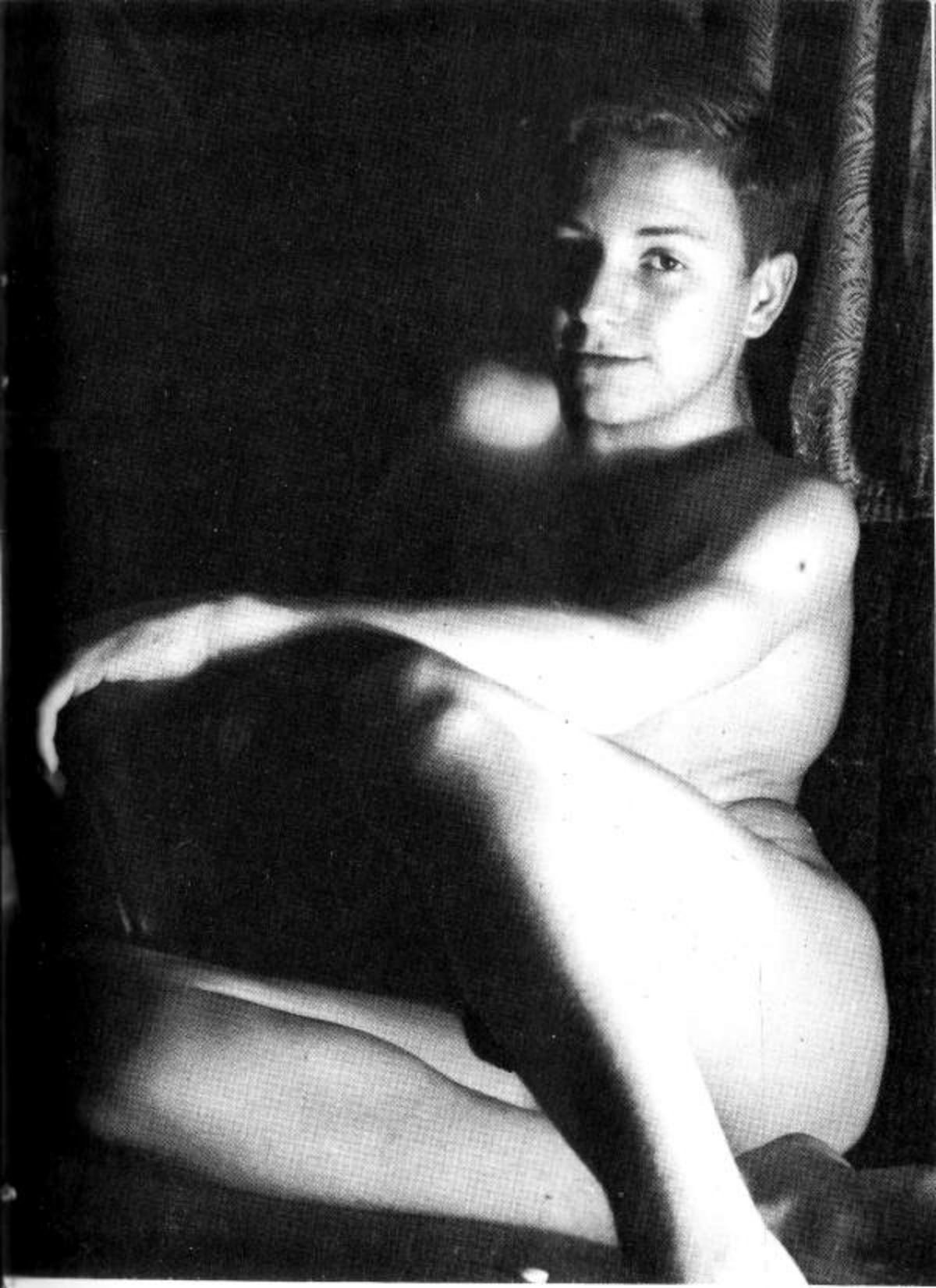
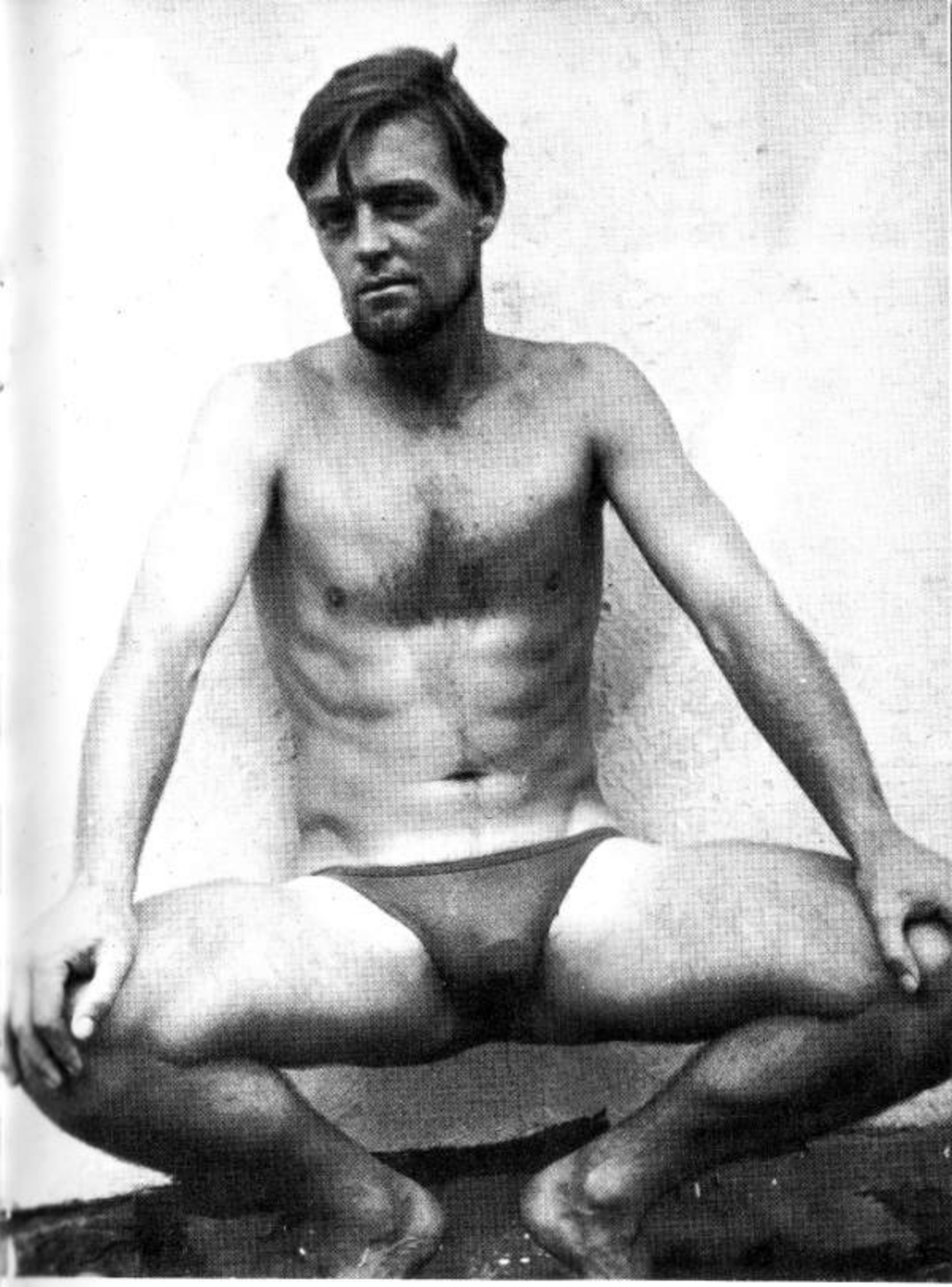


Young **RAY TURNER** is featured above and on the preceeding page in photos by Larry Knight ! **RAY** is available in 7 5½ x 3½ photos for $3.00, or 12 photos for **ONLY** $5.00. Send $1.00 for your sample and catalog. Write: Larry Knight, 9 Marchmont St., London W.C. 1, England.



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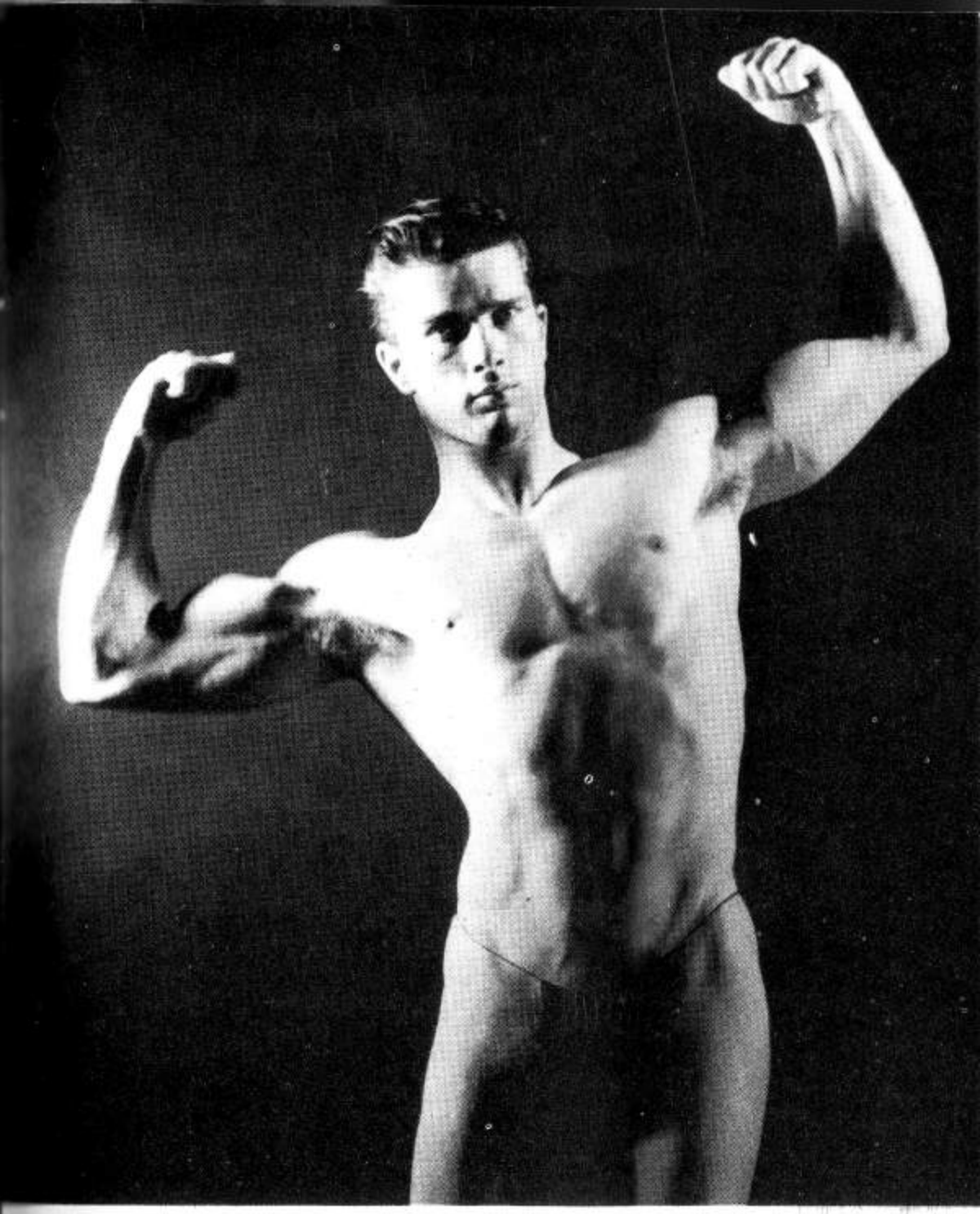
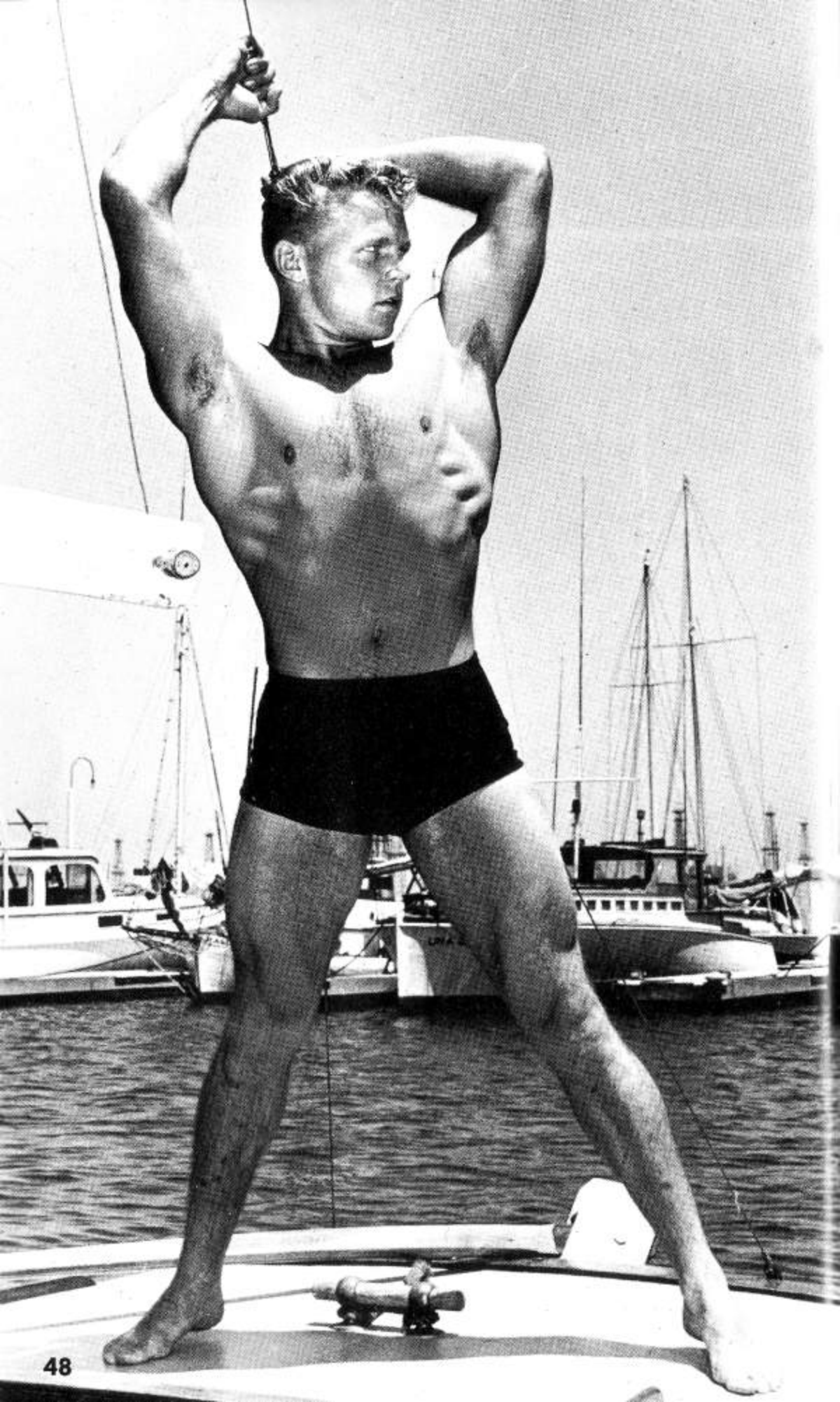
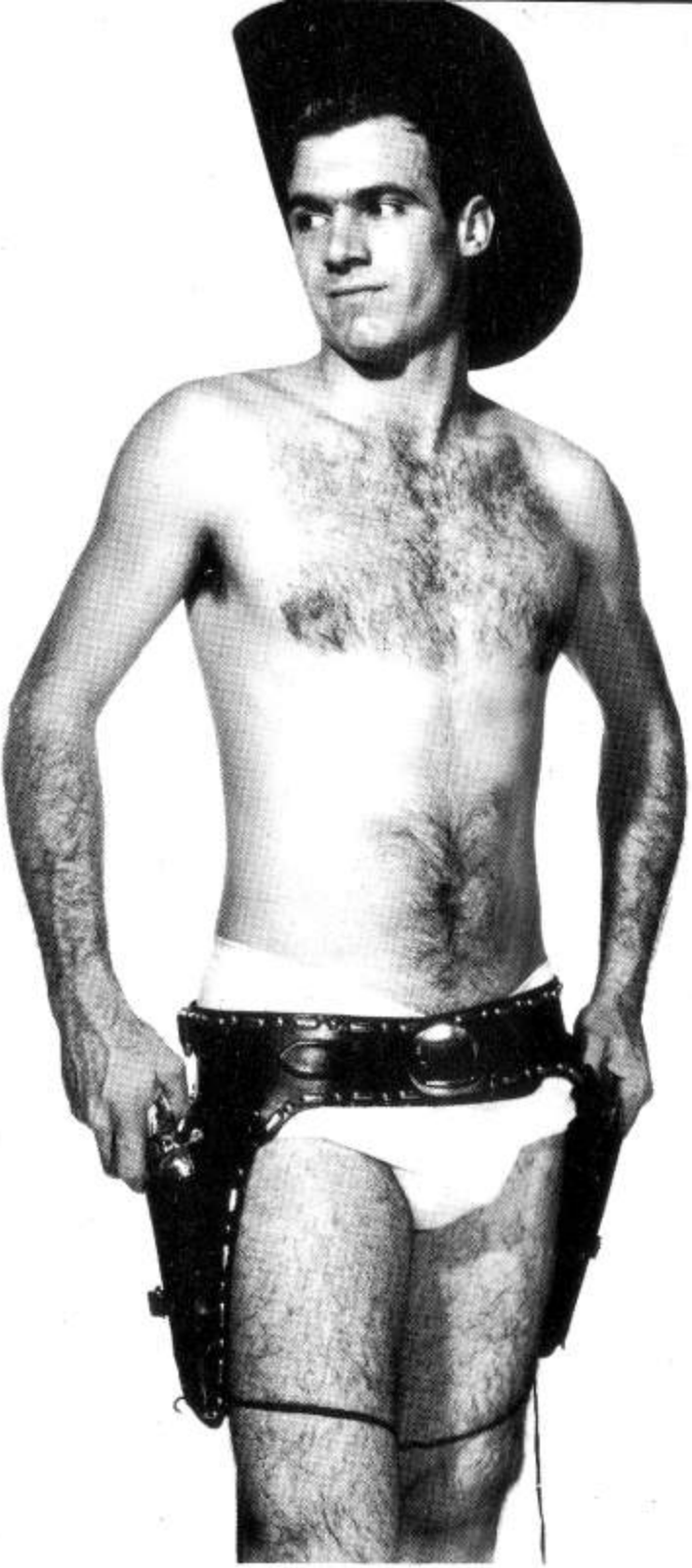
DICK KNIGHT is featured above and across the way in photos by Discus! If you send $2.00 to Discus today, they'll rush you a sample **COLOR SLIDE** plus a catalog and literature featuring the many great Discus models ! Write: Discus Studio, P.O. Box 300, New York 21, N.Y.



Muscular **TONY KIRCH** pays a visit to **Fizeek** this month in photos by Kris ! **TONY** is available in 4x5s for $2.00 per set, 5x7s for $6.00 per set, and 8x10s for $8.00 per set. Write: Kris Studio, P.O. Box 1251, Chicago 90, Ill.



Another handsome lad with muscles to spare is **LANCE ARLAN** featured on this and the preceeding page in photos by Bruce ! Send $1.00 for catalogs and information to: Bruce, 11762 Kensington Rd., Los Alamitos, California.



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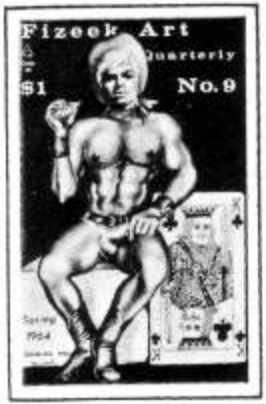

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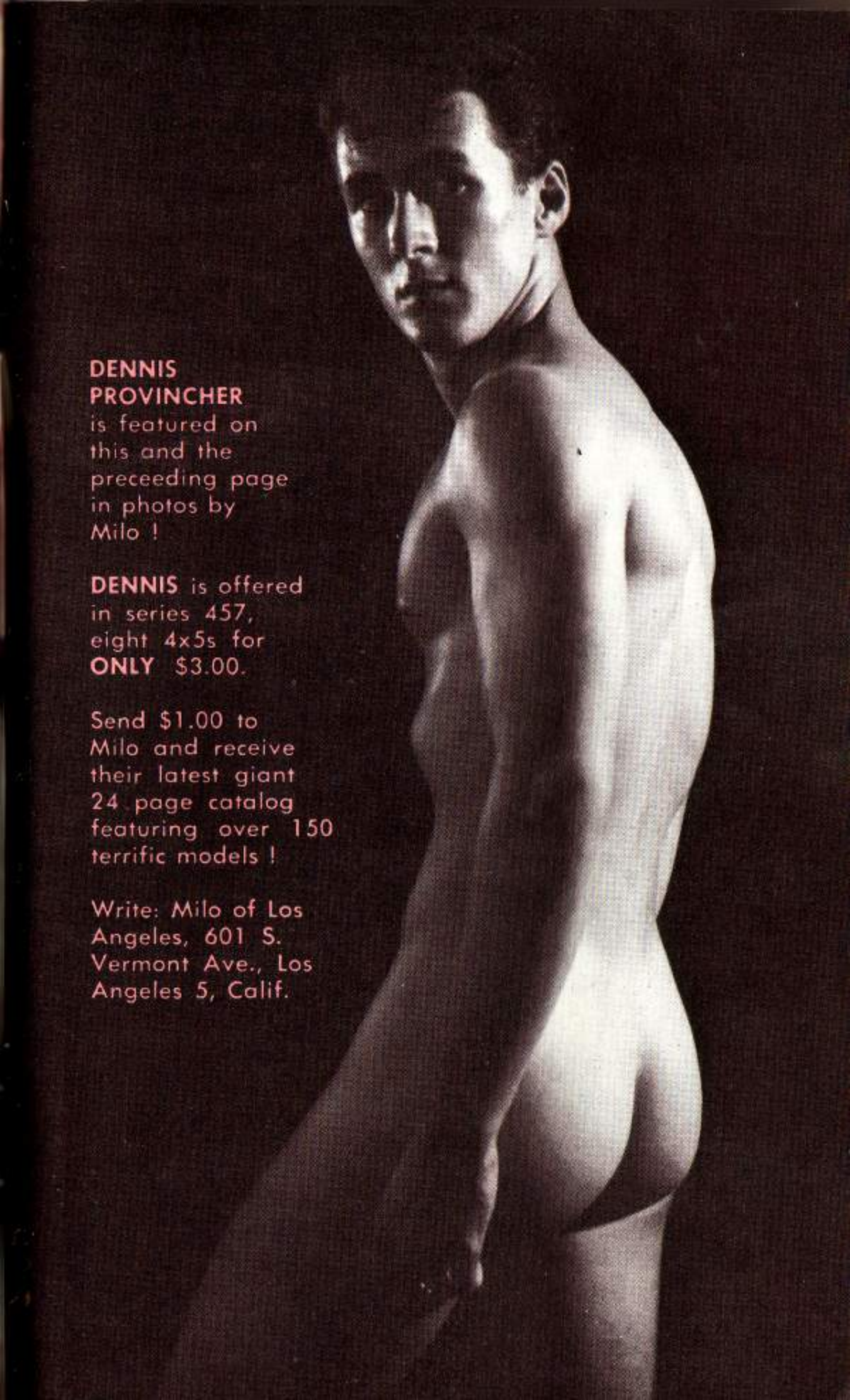
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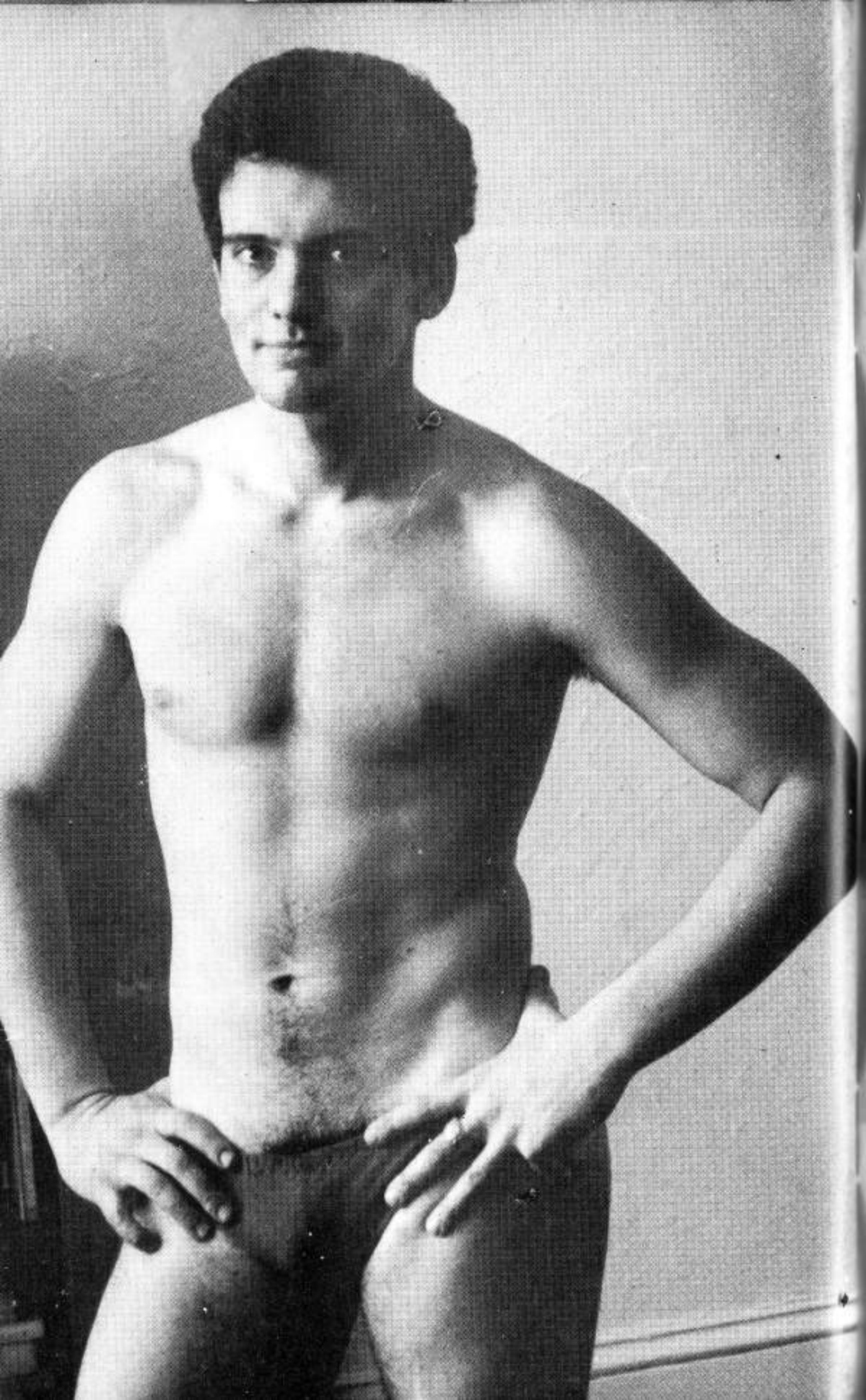

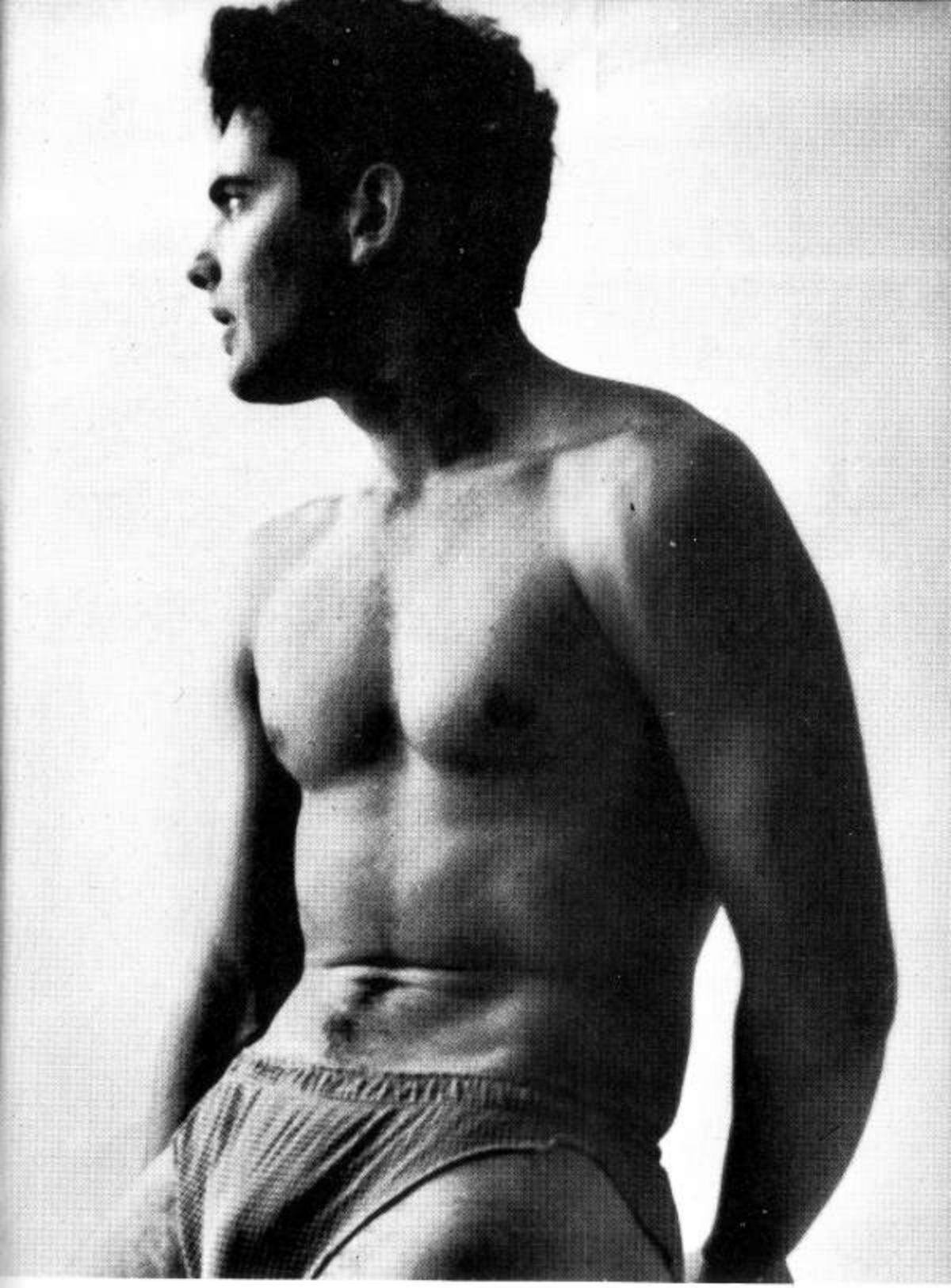

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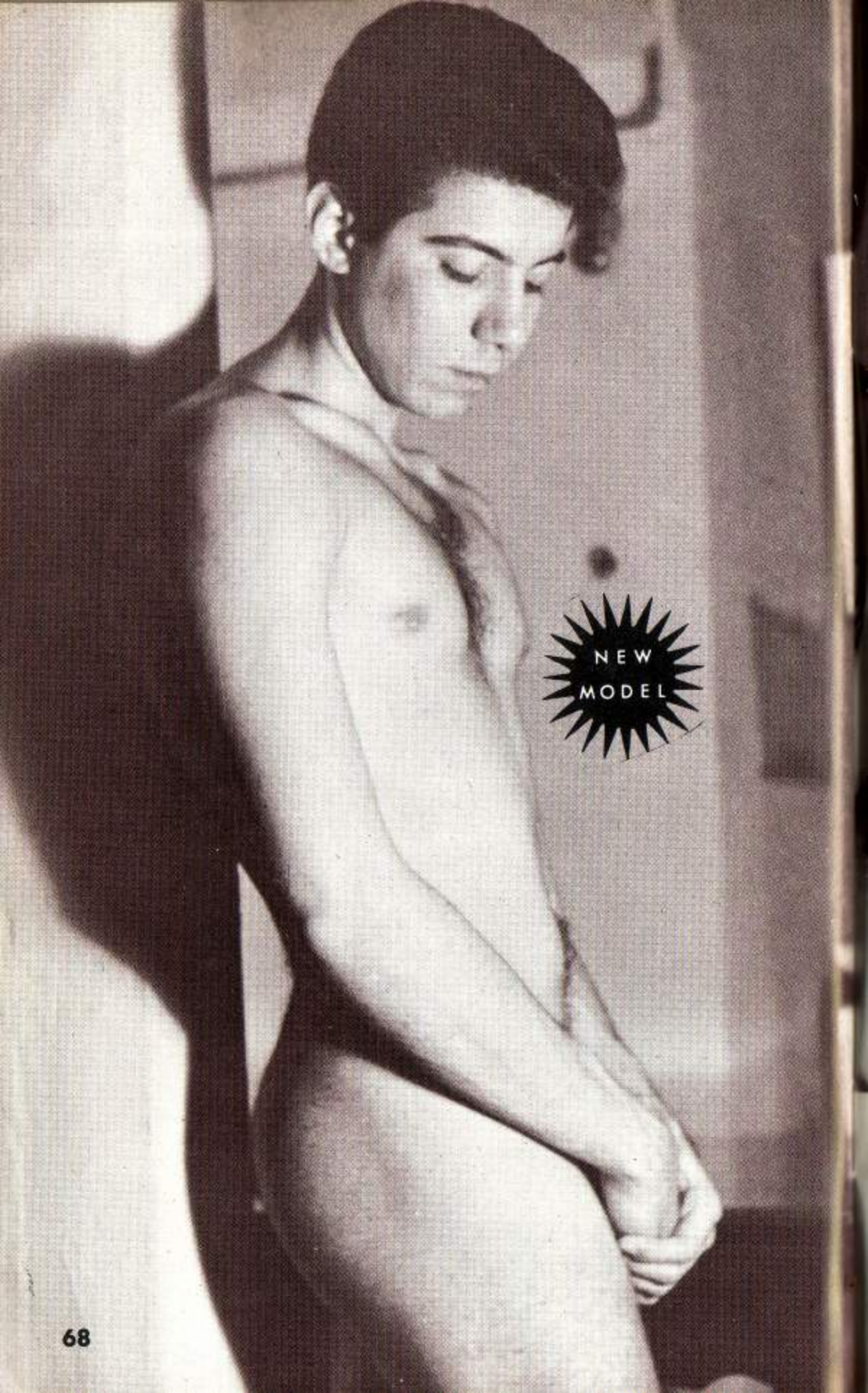
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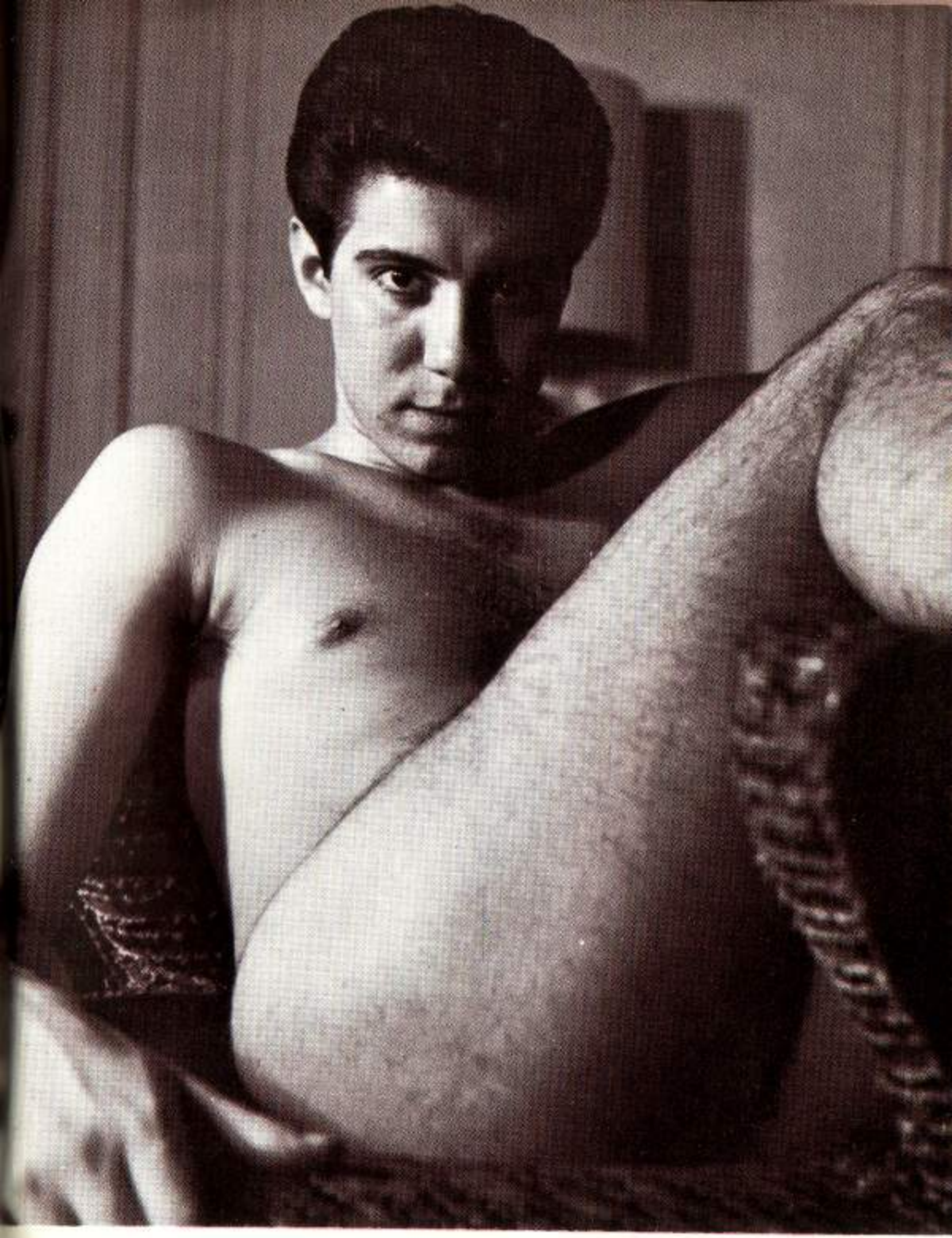

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Photographers whose name appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

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Athletic Model Guild, 1834 W. 11th Street L. A. 6, Calif.
Frank Borck Studio, 457 Church St., Toronto Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
CK Studio, Box 715, Adelaide P. O., Toronto, 1, Ont., Canada.
Capital Studio, P. O. Box 330, N. Y. 3, N. Y.
Champion, Box 39, 217 W. 18 St., N. Y. C. 11.
Corporal Studio, C.P. 1132, St Laruent P.Q., Canada
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
Photo by D, 26 Horatio Street, N.Y. 14, N.Y.
DB Associates, P.O. Box 161, Berkeley 1, California.
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Debut Studio, Box 66591, Houston 6, Texas.
Discus Studio, P. O. Box 300. New York 21, N. Y.
Edwards Neil, Dept. G, P.O. Box 153, N.Y. 13, N.Y.
Jan Eyck, 115 Postschissfach, Munchen 1, Germany.
Falcon Studio, Box 7566, Franklin Sta., Washington 44, D. C.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Frontier Boys, P.O. Box 3533, Grand Central Sta., N.Y., N.Y.
Hale Studio, 750 Grand Concourse, Bronx 51, N. Y.
Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.
Hollfelder, Frank, 8 Munchen 13, Postfach 452, W. Germany
In Shape, P.O. Box 285, Brooklyn, N.Y., 11202
Steve Jayson, P.O. Box 413, Albany New York, 12201
Jock of Europe, Via Di S. Francessco A Ripa 57, Rome, Italy.
Jock of South Africa, P. O. Box 2806, Pretoria, S. Africa.
Jon, 1302 E. Pike, Seattle 22, Wash.
Larry Knight, 9 Marchmont St., London W.C. 1, England.
Ken Studio, 6248 Lexington Ave., Hollywood Calif. 90038
Kris Studio, Box 1251, Chicago 90 , Ill.
Len, Box 31012, Gothenburg 31, Sweden.
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Lloyd, Box 53, Mentor Ohio, 44060
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R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.
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Spartan, 617½ La Cienega Blvd., Los Angeles 69, Calif.
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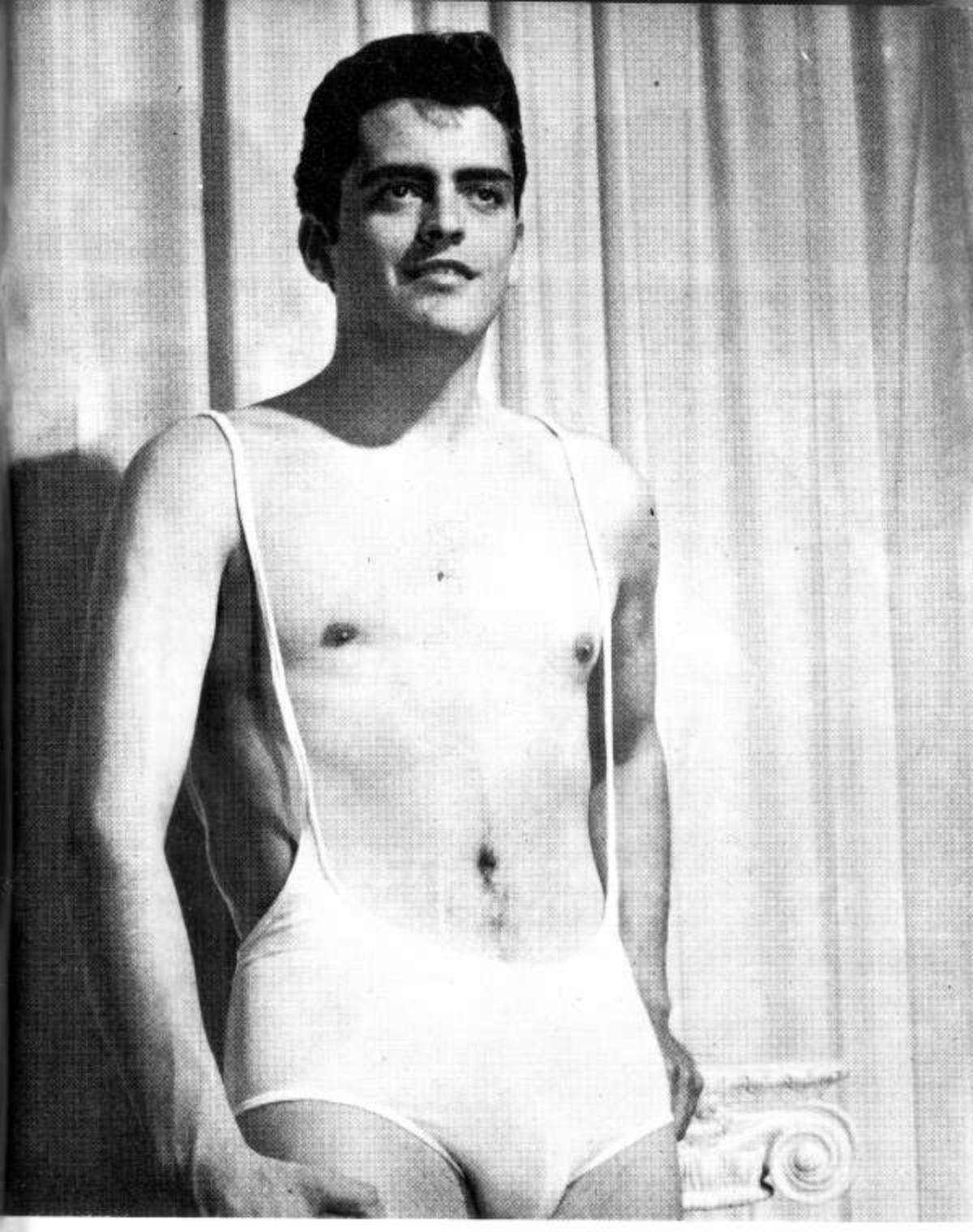
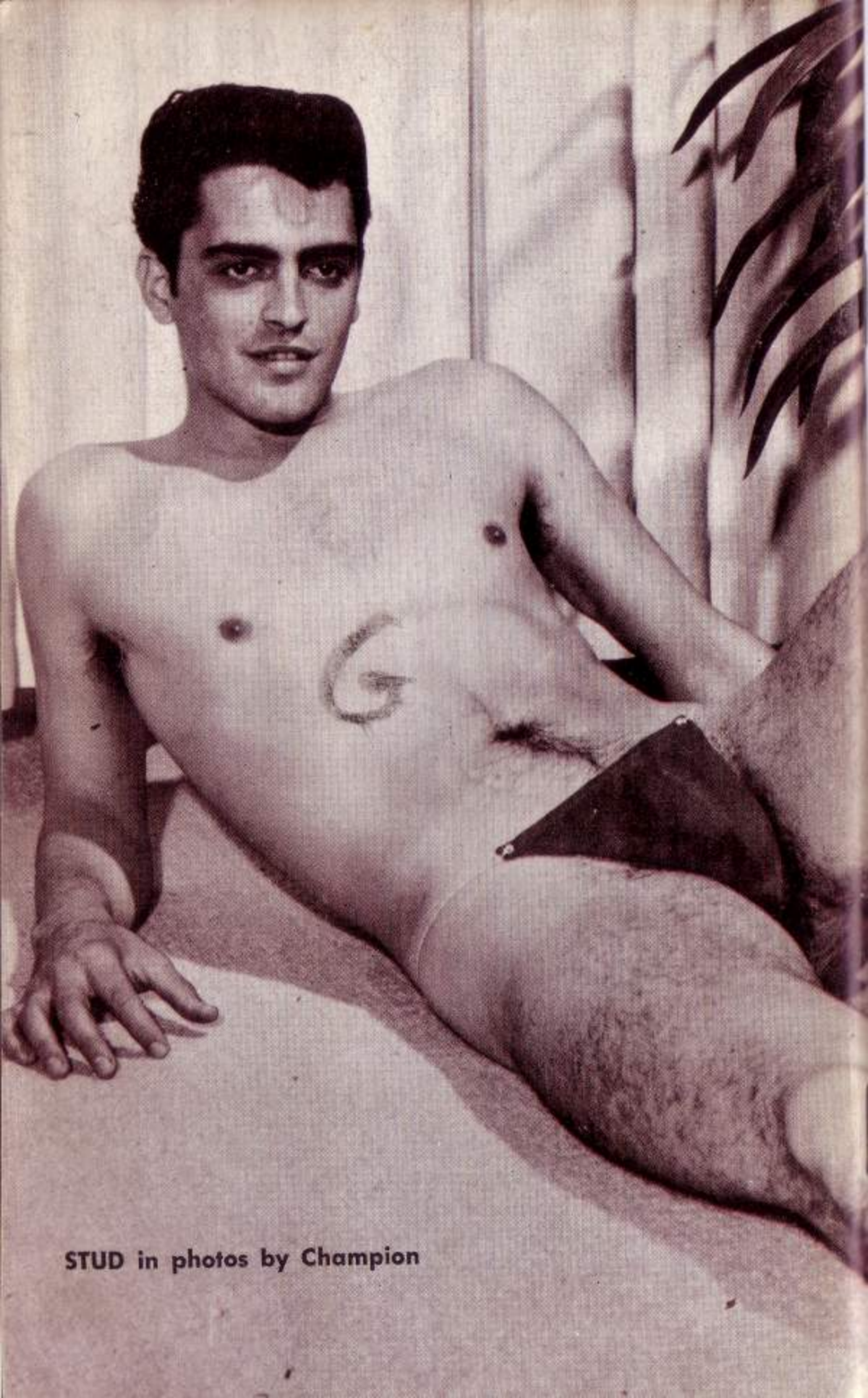


STUD is the handsome **NEW MODEL** featured above and on our Back Cover this month in photos by Champion ! **STUD** is available in 5x7 **COLOR PRINTS** for $2.50 each, or 3½ x 5 **COLOR PRINTS** for $1.25 each, and 35mm **COLOR SLIDES** for $1.00 each. Send $2.00 today for Champion's latest s e l e c t o r catalog and your special sample print ! Write: Champion, Dept. W, Box 39, 217 W. 18th St., New York, N.Y. 10011



STUD in photos by Champion